

ATMOSPHERE

Issue 27

Origin Unknown

Vinyl Groover

Subject 13

Quayside

& much more

MC GQ



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contents

- 10 MCGQ.
- 14 Into 96.
- 17 Vinyl Groover.
- 20 Second Movement.
- 21 Clubs.
- 26 Listings.
- 28 Albums.
- 30 Quayside.
- 34 Pugwash / Tonic.
- 36 Origin Unknown.
- 39 Subject 13.
- 40 D.N.A.
- 41 Trax.
- 44 Charts.
- 46 Hype's selection.
- 48 Slipmatt's 4 beat.
- 50 Crossover.
- 52 Adam's House.
- 54 Nikki C.
- 58 Desire pt 2.
- 70 Karmistry & Storm.

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Front Cover Photo by Tristan O'Neill.
"Ganja Leaf" taken from the
forthcoming Still Smokin LP

INTRO

Welcome to the bumper jam packed 72 page Christmas / 3rd Birthday issue and I'd like to start by saying a merry Xmas and a Funkin New Year to y'all, especially those who are down with the sound, I would also like to thank all the DJ's, MC's, Promoters, Producers, labels, Magazine carriers and readers for all the help and feedback over the last year lets hope the next is better than the last. Inside you will find the definitive guide to what's on and who is where over the festive period and as you will see there is something for everyone. Club news and Desire 95 which was due to be held at the UN building on Boxing day has been cancelled due to unforeseen circumstances beyond their control but has been re scheduled to the 3rd February 1996. PS-Belan Nation sadly gone but not forgotten. Millennium which was previously known as The Lazerdrome has re opened it's doors after being refurbished, hosting 2 rooms of Drum n Bass & Jungle with 2 new licensed bars. The Mansion House in Worthing which was previously known as Sterns has re opened with Jungle Pressure who are hosting monthly jams on 2 floors with both Drum n Bass and Happy. Unfortunately there is no Hip Hop column this month due to our writer going missing in action in New York!! Until next time have a good one. Ed

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- 6 "DRUM & BASS WIFE" - REMARC
- 7 "SCENEMACE 2" - DUBTRONIC
- 8 "SOUND MURDERER" - REMARC
- 9 "TEAKINI/INFORMER" - K-MEN
- 10 "DEEP IN DUB" - D.J. SCOOKIE
- 11 "HELICOPTER" - DEEP BLUE
- 12 "TIME STRETCH" - NONI SIZE
- 13 "CHAMPION DUB" - DUB SELECTOR
- 14 "THE VIBE" - DRUM & BASS
- 15 "DEAD BASS" - DEAD DREAD
- 16 "SELECTOR" - GANGSTER SOUND
- 17 "RUDIE" - HACKETT HARDCORE
- 18 "IT'S THE WAY" - D.J. TACTICS
- 19 "100 TONS OF BASS" - J&I
- 20 "ROLLIDGE" - D.J. 55
- 21 "HEY BABY" - INTEL INSIDE
- 22 "WAIT 4 THE BASS" - D.J. SCOOKIE
- 23 "TERRORIST" - RENEGADE & RAY KEITH
- 24 "VALLEY OF THE SHADOWS-ORIGIN UNKNOWN
- 25 "ILLUSIONS" - A-SIDES
- 26 "STEP" - DOUBLE A
- 27 "8 1" - DRUM & BASS
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- 30 "PHYSICS" - J&I
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- 44 "ZONE 6" - INFINITY BASICS
- 45 "WHAT KIND OF WORLD? SEND & ULTRAVIBE
- 46 "WARP DRIVE" - D.J. CRYSTAL
- 47 "WE ENTER" - ALADDIN
- 48 "THE FUTURE" - NOISE FACTORY
- 49 "FREE" - JUNGLE 22
- 50 "MUSIC IS THE VIBE" - SURESEQUENCE
- 51 "WE COME BACK" - DRUM & BASS
- 52 "RENEGADE SNARES" - OMNI TRIO
- 53 "IT'S A JAZZ THING" - RONI SIZE/DJ DIE
- 54 "BAPTISED BY DUB" - CRIMINAL MINDS

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8-9 MC MATRIX

10 CHARLIE B

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HYPE DOUGAL J. JACK FROST

U-2 MC MC 2-15-3 SHARKEY

3-4 MATRIX

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 DJ Ratty
 M/S - DJ Lark &
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EYES THE
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Gary or GQ as he prefers to be known is aged 24 and lives in East London. As with many people his roots lie in Rare Groove, Hip Hop, Soul, Funk, Jazz and Electro, he first got into chatting at school during the Breakdancing phase throwing down lyrics over Hip Hop tapes. Soon after he became involved in a S o u n d s y s t e m along with 3 other guys playing the a b o v e mentioned music this is where he first started chatting on a system. As time went on he linked up with 3 ex AWOL DJ's Richie Fingers, Trax and Frankie.

'Shag' Bones and they would do little jams in Pubs, Clubs and little illegal do's in

warehouses, he then met Bonnie (Jungle Soundclash) and JP (World Dance / AWOL) which led on to work at Rygate lane and Raindance. As he had known JP for a while playing for him a parties

such as Beyond Therapy and No Mans Land at Sterns he was the natural choice for an MC when

A W O L started at the Paradise club, this club was running for 3 years and he feels this is the place where he got his break. He currently listens to Soul Funk, Rap and Jazz and likes to go out to other types of clubs "I work in the scene and I don't want it to be my life". His



musical influences on the mic include Funk and Jazz and likes to work with DJ's such as Micky Finn, Frost, Randall, Ron, SL, Groove, Fabio and the list goes on because of the music they play, he also rates Bukem and likes to go out and listen to those types of beats.

As far as radio work is concerned he has done Kool FM a few times and Radio 1 for the '1 in the Jungle' shows and does get approached for radio work but feels that's not really for him. He has loads of favourite places to play in particular AWOL, World Dance, Lazerdrome, Desire, Thunder & Joy and Roast. He has worked abroad in many places such as Japan, USA, Germany, Greece and

Amsterdam, I went on to ask him what he thought of the scene's abroad "It's different because you've got to remember that the scene originated from London, it's just like a big tree that branches out and spreads, you know in London that you are going to get the real thing whereas the other countries are a bit slow. I think Germany is on it and they know what is going down. About a month back myself, Mickey Finn, Bukem, Rap, Bryan G, Peshay, Navigator and Conrad went over there to a party with a capacity of 2,500 and it was wicked they were going mad. In Japan the people have got so much respect for you, we

did 4 clubs 2 of which were rockin, the design of the clubs out there is quite different as well and the night life out there is really good but I think the whole buzz is just being in Japan. We went to the States and did LA, California, Miami, Florida and Chicago and overall Chicago was the best with about 3,000 in a warehouse which was rockin". At the moment he sees the scene over here as being very fast with the m u s i c splitting into a kinda 'Speed' style and going back to a more drum 'n' bass style with the Hip Hop element coming through proving that everytime you think the music is about to get stale something else comes "The music is very experimental and as long as you've got a good engineer who will try anything it will stay that way. As far as the 'Speed' stuff is concerned some people say it's this or

that but at the end of the day if you go to 'Speed' or 'Blue Note' that's what you are going for, I rate what Bukem, Doc Scott and people like that and I've got no end of respect for Bukem and Fabio for sticking to their guns just by saying well this is what I play and that's that". As far as making tunes is concerned with the exception of chatting on various tracks including 'Roll the beats' for DJ Hype, 'Retreat' remix for L Double and a new track for Kenny Ken he did a few things about 3 years ago with a guy called Terry but wasn't confident and nothing happened with it, he does have plans to get involved with some tracks in the future be it Drum 'n' Bass, Rap, Swing or whatever. He has a 15 year old cousin Crystal who sings like Brandy, another cousin and an uncle who have a sound and in the hood

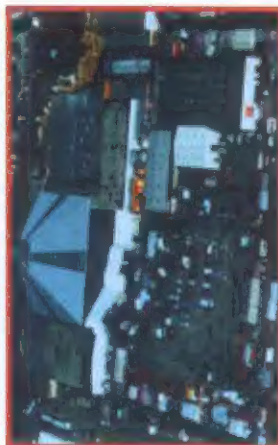


where he comes from there is a lot of talent around with people involved in all aspects of music he is just someone who broke through "I weren't doing shit and started doing this thing and became eager and wanted everybody to hear me and at that point I was very potent because I wanted to be recognised". He did DJ for Bonnie a few years ago but just messing about as his talent is MCing rather than DJing. After doing a 2 1/2 year business course at college with the aim of opening up a clothes shop stocking garments and Italian shoes courtesy of his 2 brothers he decided that wasn't for him and got introduced to a photographer which led on to meeting Cathy who taught him a lot about photography and he began working at fashion shows and the like, shortly after things in the music scene started getting much better for him and after trying to do both photography was put on the shelf, but if at any time the music crashed its good to have something to fall back on rather than putting all your eggs in one basket. The only words he would give to up coming MC's would be just to keep striving and let your talent shine through and don't forget versatility is the key. Shouts to all family, friends and all the Promoters, DJ's and MC's Keepin' the shit real.....

INTO 96

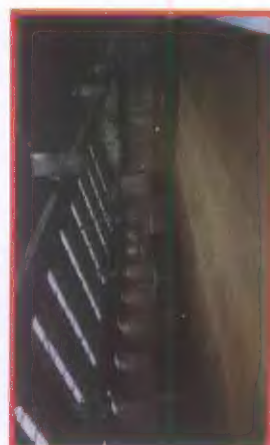
Into 96 aims to be a summary of all the large scale parties that are being held over the New Year going into 1996. Giving info on where, music policy, price, capacity and whatever else could be of some help in the mission of trying to decide where to go...

Pleasure Dome



After holding successful parties throughout the year the Fantasy Island venue in Skegness is about to embark on a massive New Years party where they will open up the whole complex giving you 9 arenas and a 10,000 capacity. There is a very varied music policy with 2 arenas of Hardcore, 1 of Jungle, 1 of Techno and another 5 playing host to House, Trance, Hardhouse, Northern Soul plus much more, tickets are priced at £30 inc book fee.
Info 01754 610 414.

Dreamscape 21



This is a double bubble party running from 7pm to 7am with one venue in Somerset - (West of England exhibition centre, Shepton Mallet) previously used for the Fantazia showcase which has a capacity of 6,500, and one in Milton Keynes - Sanctuary which including Rollers has a capacity of 6,000 (I expect you to know this venue by now!), you choose what one you want to go to and the ticket price is £30 inc book fee. The music policy is split both events in the main room is split Happy Hardcore / Jungle / Drum & Bass with the Rollers venue in Milton Keynes being used for the Techno arena at the Sanctuary party and Shepton Mallet also having Techno in arena 2. Don't forget Dreamscape is the first place to have a live satellite link up between the 2 events.
Info 01933 271 711.

Ravelation



Their 2nd New Year's eve bash at the Wembley venue running from 6 - 8am making it a mammoth 14 hour party with a capacity of 12,000 Arena 1 being a Rave arena where the music policy is mainly Happy Hardcore with a few Jungle DJ's thrown in and 3 of the DJ's playing old school sets there is also a House arena which is an Ibiza Reunion party, tickets for this are £28 + £2.80 Book Fee.
Info 0831 470 354.

Jungle Soundclash



After Soundclash's successful run at Vogue in Kent they have secured the Rivermead Leisure Complex in Reading. There are 3 arenas. In the 1st is Jungle, in the 2nd is Drum & Bass and in the 3rd is a swimming pool and dance arena for VIP's and Guests, tickets are £28 plus £2 Book Fee (Don't forget your trunks).
Info 0171 609 6700.

World Dance



As with Wembley, World Dance are the first to secure an all night license for the London Docklands arena which will be running from 8.30 - 7.30am. In the Main arena the music policy is split between Jungle & Happy Hardcore with House in Arena 2. The Capacity for this event is 12,000 and tickets are £25 plus Book Fee for members & £30 plus Book Fee for non members.
Info 0171 613 4768.

United Dance



For the first time this year United Dance move to a different venue for the New Year party, Rollerbury's being an un caned venue in Bury St Edmunds has a 3,000 capacity and 1 arena with the music policy being split between Happy Hardcore and Jungle with a 2nd arena being used for a chill out. The event runs from 5-7am and tickets are £25 plus Book Fee.
Info 01245 322 294.

Fusion



Fusion return to their fave all night venue at the Ravedome in Hounslow with a 11 hour party from 7 - 6am where the music policy is predominantly Happy Hardcore in arenas 1 & 2 with live PAs from Hectic recs and a capacity of 4,000. Tickets are £25 + Book Fee.
Info 01705 663 251.

There are also other events such as
Innersense @ Millenium.
AWOL @ SW1 club and
Dance Planet @ Aston Villa
in Birmingham.

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NAME: Scott. AGE: 19. LIVES: Portsmouth.

HOW LONG HAVE YOU BEEN DJ'ING? Since I was 13, that's 6 years. **HOW DID YOU GET INTO IT?** I was into the scene quite early because my mates dad used to go out every week, so we were all into it. I used his decks every possibility I had and progressed from there. Then his dad took me to my first event which was Vision at Popham, from that moment on I knew what I wanted to do, and where I wanted to be. **WHAT WAS THE FIRST PLACE YOU PLAYED?** The first place I played was a club on the Isle of Wight called Zanies, it was a Fusion night so it was packed and I had also been given a good slot so it showed me what it was like to play for a crowd. Before this I had just done friends parties and disco's. **WHAT DO YOU SEE AS BEING YOUR BREAK?** It is quite hard to say who gave me my first big break because all the promoters were pushing me all the time. The two that made it happen were Chris from Fusion & Murray from Dreamscape. Chris really got my name known but as soon as I played Dreamscape in August 94 it all went crazy.

HAVE YOU PLAYED ABROAD? I haven't played abroad yet but, I haven't had the time to. I have been asked to go to France, Australia and Switzerland but unfortunately I was booked up all the dates they wanted me so I couldn't go. I should be going early next year but it hasn't been sorted yet. **HAVE YOU RELEASED ANY RECORDS?** I have released a few, the biggest ones so far have been 'Kounter Attack' with DJ Druid, 'Groove Control' which I did with G. Grayson under the name Midas, and 'Take it from the groove' (the first release on Hek Tech). But watch out for more wicked tunes from Midas on Hectic and a new label called Fusion recs. And 2 storming tracks I have done with DJ Unknown for my new label Big Beats records. **DOES PRODUCTION TAKE PRIORITY TO DJ'ING OR**

DO THEY RUN PARALLEL? I try to balance them out as evenly as possible but I work in a record shop 3 days a week, on Tuesday I'm in the Studio, Fridays sorting out the new label, Saturday's in bed. And that's not even including driving up London with nutters like DJ Supreme, Bunter & Dougal each week to cut dubplates, so you can imagine how hard it is for me or any DJ to be concentrating on one thing. **HOW DID YOU GET THE NAME VINYLGROOVER?** I just made up the name Vinyl groover years ago but I gave it to a friend as I has another name. But I saw a DJ with my name on a flyer so my mate just said keep Vinyl Groover and I have ever since. **WHAT PLANS HAVE YOU GOT FOR THE FUTURE?** My main plans for the future are to make more music and concentrate on my new label. Also I would like to make Midas into one of the rave scenes best music acts, trying to give the crowd a little bit more. **WHERE WOULD YOU MOST LIKE TO PLAY AND WHY?** This is a hard question as I enjoy playing everywhere. But one I haven't played at yet is Reurrection in Scotland, everyone says its good so I hope I can get up there soon, also I am looking forward to going abroad next year. **HOW DO YOU FEEL ABOUT MC'S?** I think MC's are good for the crowd and good for the DJ as long as they work with the DJ and his music. I have my own MC called Freestyle who knows my music inside out which makes it better for the crowd to listen to because he knows when to shut up and when to hype up the crowd. **WHAT PROMOTERS / DJ'S / MC'S DO**

YOU RATE? I rate all promoters as they all do top jobs. The ones that are leading the way at the moment are Dreamscape, United Dance, Fusion, World Dance and Hekker Skelter. All have proved this year that they are the places to be. A big shout goes out to Murray (Dreamscape) by giving everyone the best party this year at Northampton, something I think everyone has missed for the last 3 years. My favourite DJ is Slipmatt, he always plays a wicked set. I also rate DJ's Sy, Seduction, Hype, Ramos, Dougal & Vibes always do a good job to make the crowd happy and every DJ that goes and gives their best around the country each week. MC's I rate are Freestyle, Ribbes, Marley and GO, they always work for the DJ, not themselves. **SHOUTS** Chris (Fusion), Murray, Vanessa & Stacey (Dreamscape), Chris & John (Seduction) @ United Dance, Paul, Jay & Chris (World Dance) & all promoters I do and don't work for. Slipmatt, Sy & Unknown, Ramos & Supreme, Druid, Dougal & Vibes, Jammin, Hixxy & all the DJ's. Tiffany, Sam, Russell, Tommy Ware bear & last place goes to Stan the hardcore man and anyone I have missed.



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The label first started in November 1994 with a track by myself (01 Asend) called 'Can't Hold Back' which was a bit commercial sounding but sold quite well for the first track on the label, it was also licensed to a couple of compilations inc 'Jungle Mania 2'.

The reason I started was because I could do tracks and put them out without problems of waiting for other peoples tunes to be put out first. As far as where the name come from I'll leave that to your imagination. The label is run by myself and an anonymous partner who financed it from the start but he leaves all the running to me.

To date I have worked for Sub Base under the names of Basic Movements and Sound Station. Moving Shadow with Ultravibe as Dead Dread and Apollo 13 on E2B. I have also just started a track for Reinforced which will be nice to do something for them and possibly Ram and Metalheads but we will see how that goes.

The first time I got a real taste for production was after I did 'What kind of World' with Ultravibe. I really got into the way it was all put together so I brought a little studio and started to put my own tracks together. I was really into production back in 1987 but I didn't have the right people to help me get into it, then it all suddenly got rolling.

Before producing I was a Painter & Decorator working on building sites but even then in the back of my head I knew I was going to have something to do with the music. At the time I never knew how big 'Dread Bass' was gonna get and I know I will probably never have a track as big as that again so I'll just keep things rollin and hope for the best.

At the moment the Ding is really slow because all the clubs are closing down due to people with attitudes fuckin' it up, but it went very well this summer havin a residency at the Institute in Birmingham and playing in Germany. I was on an agency called Direct Drive which got me some work but have now moved to Florida so at the moment Unique artists are running things. I have

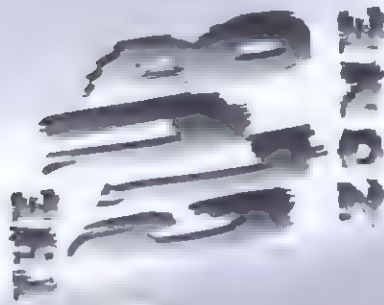
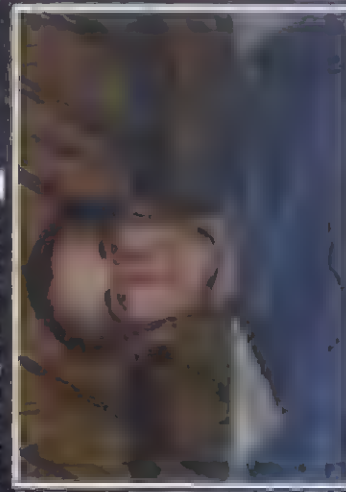
done a few P.A.'s the best being Voodoo Magic and the Lazerdrone.

When writing a track I always try to be different but try to keep the same style as Dread Bass but I know that tune is in the past so it is very difficult to be original. I definitely want to keep away from the reverse B line. I think that the style is definitely rollin drums and rollin bass. The scene is changing dramatically but which way I will go I don't know. The music that inspires me is the old House because that is where the music we listen to comes from so I listen to all the old stuff and take from them samples which might be useful in the track I am working on. I also get inspiration from people like Roni Size and Metalheads.

The way people promote tunes is definitely through DJ's, if it wasn't for the DJ's playing the tunes people would not hear the stuff we all make so a lot of respect goes out to all the DJ's. I use people like Micky Finn, Grooverider, Bryan G, Kenny Ken and all the magazines like *Atmosphere*, *Eternity*, *U & Knowledge*.

My future projects will include starting another label called 'World Clique', Merchandise for the label, An Album, work with Micky Finn (Urban Shakedown) and maybe some work with SS.

Shouts to Micky Finn (Keep hammering our stuff), Grooverider (The Original), Rolly, Finn, Optic, Rap, Rob @ Ruff Tone & finally the raver - leave the guns at home. ☐



DESIRE 95, SAT 26TH OCT - CLUB IN - TOTTEHAM.

First time at this relatively new venue and I have got to say that I was impressed. Large main arena with a bar, other and plenty of seating. Lights were dazzling and the sound system was booming, only problem with this venue is that parking can be a bit of a mare as the venue is on a main road with no car park. On the night in question we arrived at about 12 midnight with both guest list and paying queues in full swing but the security got them in as quick as possible, we entered to hear the last few tunes from DJ Zinc who was followed by Ellis Dee, I had to go and play upstairs so I didn't hear much of Ellis's set. Upstairs is fairly small but comfortable with a bar, a seating area and a small dance area, the music policy for this arena was educational with the likes of Fabio, Kemsistry & Storm, Breaze, Model and myself with LTJ Bukem and Loxy being the only no shows of the night, when I returned downstairs Darren J was smashing the now rammed venue with Fearless and Rage on the mic who in turn was followed by my current fave Andy C

who as usual tore it up making it hard work for Phantasy who played more of the classic tunes but still kept the crowd bubbling, by this time the venue was hotter than a heatwave in the desert. Next up was the man of the moment Hype rinsing it out to the mat who was followed by Rap, Grooverider and Randall respectively. Overall I think a good night was had by all with a pumpin sound system in a fresh venue. Frenzic.

PLEASUREDOME - SAT 7TH OCT - SWEDESS.

Once again I'm at Slegness on Lincolnshires East Coast home of Pleasuredome. For the benefit of



those who haven't been here before I have to say that this is the most intelligent and enchanting venue I've ever seen. A lot of time, thought and money has gone into the building of the place and it was well worth the effort. It is set in the middle of the Fantasy Island amusement park surrounded by various rides and side shows, and you could quite easily totally lose it before even getting

certainly left nothing to the imagination and seemed to bombard you constantly from all angles, and when you add this to the huge downs face with lasers coming from its eyes you get a very trippy arena. (Luv it). The Techno and House rooms weren't quite as busy as the main arena but DJ's such as Scorpio, M Zone, The Alchemist, Jon Lancaster and Thomas Tuft were much appreciated none the

less. I think that out of all the clubs the Pleasure dome is one that deserves an all night license, and I know that Gary and the crew are trying their hardest to get one. Stick with it lads, you deserve it " SFA Crew.

UNITED DANCE - FRI 13TH SEPT - STEVENAGE ARTS & LEISURE.

As usual UD put on an amazing show of music and lights, compared with the last event the queues and searches looked much more organised and by 10:30pm the inside was pretty rammed. The main arena was mainly Happy however there were some of the top Jungle DJ's present too catering for everyone's taste in music. The arena was large, hot and incredibly buzzing. The stage



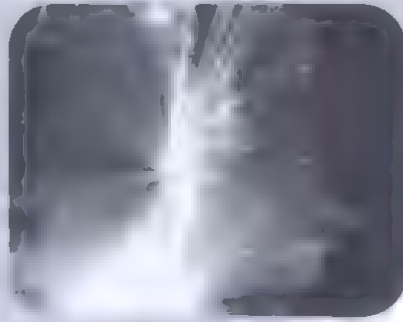
was occupied not just by professional dancers but also the blatant happy ravers loving the attention. Another thing that was spot on were the lights which were definitely the best I have seen at an event so far. The atmosphere in the main arena was mostly uplifting and kept a constant

smile on everyone's face creating a happy vibe throughout the night, arena 2 2 was also packed out by people who if not raving just wanted to sit down and chill out. Although Majika, Sturman and Sharkey provided uplifting vocals, MC/MC should be given all due respect for getting the crowd buzzing. The Happy sets were absolutely mad and fair play to Vibes for Singing it loud for his last one. Big respect is due to Mickey Finn for playing the most menacing set of the entire night, another wicked set was played by Slipmatt who ripped down the place with some metal tunes and should be thanked for accepting the request for the last one. The crowd however were disappointed as Sy decided not to show (I later heard that he had trouble on the motorway). On the whole the event was very successful and definitely one not to be missed. Mariam (Review krew).

TRIBAL GATHERING - MUNICH - NOV 4TH 1995.

On arrival to Munich, we were welcomed by the minus 14 temperature and snow, which was quite a buzz, what with being able to throw a few snowballs at a few heads. We ventured to the mass location of, Munich's old airport. It took 20 minutes to walk round the 8 empty arenas, which was later to be filled by an excess of 20,000 ravers. Well things kicked off at about 6p, and by that time there was a considerable amount of people edging there way through the doors & friendly security. Once in you were greeted by he overwhelming clarity and quality of the sound system, and had to be the best to date I can remember hearing. We didn't really know where to start

our adventure, we wondered aimlessly arena to arena trying to spot a few recognisable and familiar faces to share in the memories, and later to reminisce over this event, which there were, which only elevated the level of enjoyment that was to be had by all. On to the attractions of the night, who to start with, it wasn't possible to take appreciation of all the DJ's, you were spoilt with choice, what with a total of 63 DJ's, playing from Garage, House, Jungle, Trance to the best in Techno. It was the kind of event no



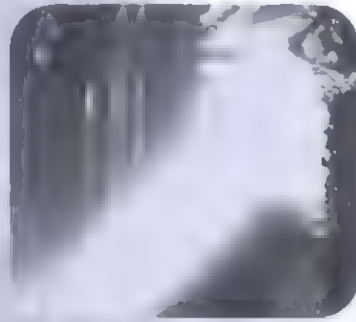
one should have missed, and for sure the event of the year in Germany. The line up of names was amazing DJ Dag, Carl Cox, Mark Spoon, Laurent Garnier, Marco Zaffarano, Tanith, Miss Djax, Dave Angel, DJ Hell, Richie Hawtin, Jeff Mills, Marshall Jefferson, Paul Oakenfold, the list goes on. The individuals that played outstanding for me were Tin Tin who rocked Planet Erotica into a frenzy, DJ Hell played 2 sets but went ballistic in the ultraschall and let off with some serious bangers, Carl Cox as always was the life and soul of the party,

Laurent Garnier played a mixture of all sorts and to finish off Monika from Disko B played the After party set in the Ultraschall and played an excellent set. There was a total of 13 live PA's (Chemical Brothers, CJ Bolland, Orbital (who I didn't personally see, but the feedback was they need to sort out some fresh PA material as they were as usual playing their golden odds). The Advent, Mark NRG, Plastikman. Most impressive for me was the Chemical Brothers with their original style of heavy break beats, bass and frequencies slamin and bangin in a fresh style and fashion, which got the Starship Universe bumpin & jumpin. Plastikman kicked Mother Earth, and The Advent banged as always with their hard beats and acid in the Cyberpunk. Overall the music provided was excellent. There was the obvious few hoytee toytee DJ's that needed to be reminded that all men are equal if ya get what I mean. There was also the addition of 2 VIP rooms, which were totally crazy with the maddest variety of people wandering in and out, but I'd have to say the Fetish girls were an approving attraction, gangs of them walking around in items that only the kindest of minds could have created and only left the imagination to create the rest! The only remaining aspect of the evening that has gone unmentioned is the amazing lights and lasers, back drops and bits & bobs, that added to the nights spectacular extravaganza of visualization and sound. What more could be said, much, hold this space. Article and photos by Matt Parks.

HYSTERIA EAR BLASTER 9 - SANCTUARY - 21NOV95.

I'd heard good reports about the last

Hysteria at the Sanctuary, and after seeing the wicked line ups in arenas 1 and 2, I'd decided I'd definitely check out this event. We got in nice and easily thanks to the security, and went swiftly into the main arena. Although it was only 11pm Kenny Ken already had the crowd moving. After listening to a sample of Kers top class selection we moved into arena 2 to check out Brodie & MC Sive 0, I certainly wasn't disappointed as Brodie dropped tune after tune and Sive 0 got the place



jumpin. From the balcony overlooking the main arena I could see that this rave catered to those who like hardcore as well as the Junglists, as the happy ravers went mad to the sounds of DJ Dougal. In terms of production this rave was top class. The lights were amazing and the system was loud! This added to a line up which included some top names in both hardcore and jungle such as Hype, Randall, Dougal, Vibes and the one and only Mickey Finn (Wicked set). All came together to create a night to remember. So if you missed this one don't miss the next on Jan 20th. Shouts to Syze, Phake, MC Tone, DJ Donny, Cybele, Reagan, Norbert, MC

Chemistry and the man with the camera Tristan by Simon.

ROAST - ISLAND - 14TH OCT.

We arrived at the Island at about 11, received a quick search from friendly security and got straight into the main arena. Nikki Blackmarket was droppin some wicked tunes and Slevie Hyper D was getting the place jumpin. The main arena was already crowded and filling up all the time. This was the first time I had been to the Island and I was impressed by the venue. There is a big dance floor and an upstairs chillout area with room for everyone. The system was loud and the lights were amazing. The night just got better and better with DJ's like Ron, SL, Jumpin Jack Frost and Grooverider all droppin some wicked sets. After Hyper D there was a selection of Kool FM's finest MC's including Sive 0, Moose, Navigator and Det, each one of them performed



well and kept the crowd hyper all night long. Overall, this was an amazing event. The tunes, the MC's, the mixing and the production were all incredible, so if you missed this one check out the christmas party on the 16th Dec. Shouts to Tristan, Carlo,

Ami, Sam, Dave, Elmo, Cosmo and Rob by Simon.

Pure X • Sanctuary

The first thing that I must say about this event is that for the size of the crowd the atmosphere was the complete bollox, well worth the £25 that I had to pay on the door. Arriving at approximately 10:30pm the queue was only small and so was the amount of people in the main arena which I found a bit disappointing, but



I just took it that there were plenty more still to arrive. I must admit that I was wrong I have never seen the Sanctuary this empty before which was a bit of a shame because the music was the best. I have got to say that Mickey Finn's set just blew me away, he played the wickedest tunes and you could see the appreciation the crowd had for him, he was backed by MC's GQ, Bass man and Prince (who I had to mention as I had never heard of him before) until then and think he's pretty good. The set up as with every Pure X event was well thought out especially the lasers and video backdrops good dancers too. Other good sets to mention were

from Jungin Jack Frost and of course the only and only Randall who's mixing ability never fails to amaze me.

PS I have just got to say how much the security at the Sanctuary get on my nerves, as if your searches weren't thorough enough! Please note that I do not enjoy being watched while going to the loo. This isn't a wind up it's a formal complaint. Sort it out!! Shouts to Olive and Popeye (you know who you are!) and thanks to Tristan, again, by Lucy.

World Dance • Lyro • 041956

Saturday the 4th of November, a night I will never forget, my first World Dance! Having never been to one of these events before and hearing only good reports, we arrived earlier than expected and were practically at the front of the queue by 9 pm with a few thousand people trailing behind. My first impression was 'wow, it's huge' my second was 'it's freezing' but I thought it would



warm up later, wrong, to be quite honest it was cold at the start and not much warmer at the end. But that's my only grumble. There were

refreshment stalls and fairground rides outside the hangar, and loads of portabos which I made a point of visiting at the beginning of the night. Inside I can only say the set up was a marvel, with about 6 globes hanging from the roof and lasers bouncing around all over the show. The night kicked off with the sounds of Ellis Dee and Swane who both played excellently and got the crowd up on their feet from the very beginning with MC Fearless on the mic. Bukem played well not letting anyone take a breather, when Mickey Finn came on playing some tantalising tunes bringing us to a mass crescendo, the stage exploded with fireworks, ear shattering bangs and flame throwers that singed my eyelashes - Amazing! I must now mention the system, kicking, pounding but not quite deafening. Other DJs that played were Kenny Ken (an old favourite), Dougal, Slipmatt (who brought us round to a happy vibe) and of course not to forget GQ who kept the masses in a frenzy. Hype concluded the night in his usual great style, and boy what a night it was!! A special mention to Neal, Simon, Paul, Jo, Daniel, Russ, Ravi, Tristan, Tanya and Helen! By Lindsey Lalatche (review crew).



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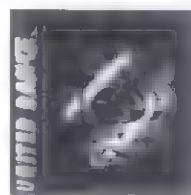


DJ'S DELITE Vol 2 - DJ BRISK - R O G U E TROOPER. This being the second in the series from DJ's Delite this time with DJ Brisk at the controls with a mixed 19 track album. Tracks featured include "Systematic" by Scott Brown, "On Top" by Sense of Summer, "Rock this place" by DJ Chewy, "Samplemania" remix by DJ Seduction plus many others on the Happy, bouncy Techno tip - 92%.

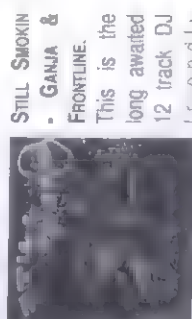


THE HAPPY ALBUM VOL 2 - VARIOUS - JUMPIN AND PUMPIN. This second release under the

Happy album banner features 12 of those tunes that you have been hearing at raves around the country including "As cold as ice", "Dancing thru the knife", "The Horny raver", "Deep in the underground", "Going Crazy" (which sounds remarkably similar to Jimmy Jay's "Six days"), "Kaos", "Raging Desire" and "Stomp it up". Produced by



UNITED DANCE - VARIOUS - 4 BEAT RECS. With the success of volumes 1



STILL SMOKIN' - GANJA & FRONTLINE. This is the long awaited 12 track DJ friendly album from the Ganja / Frontline stables jam packed with floor fillers including "Warp ten" (Rocky tune) Monty's "Steppers Anthem" Linerz mix

artists including DJ Brisk, D - Zyme & DJ Fury, Citadel of Kaos, Lock Jaw String ray & the Sonic Driver, Billy Bunter and JDS. There is also an extra 8 tracks included for the mix which is done by DJ Brisk & Billy Bunter back to back (with extra cheese). Overall a good selection of Happy Hardcore - 89%.



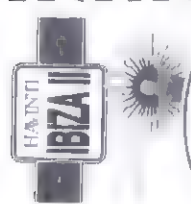
HARDCORE ALLIANCE - COMPILED BY STAGE ONE MUSIC. Brought together for the first time four of the premier happy hardcore labels 'RSR Recordings', 'Stormtrooper', 'Happy Jack' and 'Essential Platinum records' gives us 12 tunes featuring artists including Billy Bunter, Ramos, Supreme & Sunset

Regime, Rebel Alliance, DJ Brisk Highlife & Style, Dougal & Skeedale, Hoxxy & JDS. With exclusive mixes of Sunshine 95, 'Let you know', 'Give it to me' and 'Carousel'. Overall a successful collaboration which makes this album essential listening, a definite one for your crumbo list available now Rating 92%. Review by Roy A & Rhonda G.

APAMS HOUSE ALBUMS



MAXIMUM TENEGLIA - CD ALBUM - X TREME RECS. This CD is mixed by CD Album X. Contains tracks from the Max records stable. 15 Vocal Dub / US Garage tunes. Something for the discerning state side merchants



HAVIN' IBIZA 2 - CD ALBUM - HAVIN' RECS. Mixed by Alex P +

Brandon Block this contains 150 of Ibiza's many anthems from this summer, tracks like Takos 'Echo Drop' and this years most played hit Happy Clappers. If you were one of the 2,500,000 who partied in Ibiza this year, then this album will raise a few memories



RENAISSANCE 2 - CD / MC ALBUM - NETWORK RECS. A triple CD MC mixed by J o h n

Digweed is as fresh as the last Renaissance compilation. 37 swirly trance / deep house affairs with vocals and dubs, this looks set to be a monster compilation on over xmas and beyond



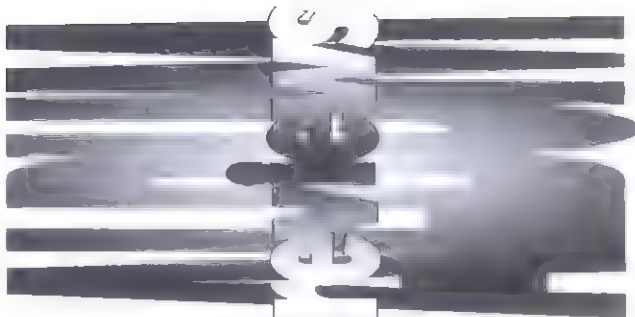
CLUB IBIZA - CD / MC ALBUM - QUALITY PRICE MUSIC. Triple CD MC (two are unmixed)

containing 30 more classic Ibiza tunes, such as Yosh 'It's what's upfront' and Invader. And the 3rd is mixed by S Johnson + M Ryder, Mr Block and Mr P and finally the Luv Dup twins - Massive value for money

CLOCKWORK ORANGE - THE I B I Z A EXPERIENCE - LABELLO DANCE. Another

tribute to Ibiza comes with 20 tracks mixed by you guessed it Brandon Block and Alex P. Live at Es Paradis, Mary Karite 'Yeke Yeke' and Louis Gaston 'Bless this House' are included in this happy Ibiza remembrance party CD.

A few other albums worth a check are **Late Night Session** mixed by Harvey (Ministry), Groovey funk up House **The Ultimate Beach party** mixed by Jay Chappel (DJ), a mixture of Happy / Funky / Trance for everyone. **Club Buzz 95** Dbl mix CD (Rumour), pure anthems all the way - If you want to party all the time then put this on and don't turn it off





WHEN DID THE LABEL START AND WHY?
I started the label in May 1990. I had been DJing for years before this under the name of Mad B and I was the owner of Friends radio. The reason I started Quayside was because I wanted to try and make music and pull away from DJing. I played on numerous big raves Telepathy, World Party, Kapido, Intense, The Garage - Lanzarote, Jungle Clash - Köln Germany plus a few raves in Guernsey. I've not done any DJing here for about 3 years as I like playing abroad as your sets are longer - 3hrs.

WHAT WAS THE FIRST RELEASE?
The 1st release was Formula 7 "It's not just Ragga". This was my first production as such, it's funny because 6 months after the track came out the tune took off and sold enough for me to get my decks back from the pawn brokers.

WHO IS INVOLVED WITH THE RUNNING OF THE LABEL?
The label was run by two of us at first but I found it was better for me to do everything. It's been hard and sometimes I feel to give this all up but I believe in my music and so do the punters who go out and support us, that's what keeps me going the faith of the Quayside supporters.



WHEN DID YOU FIRST GET A TASTE FOR PRODUCTION?
I first got a taste at Bizzy B's studio 5yrs ago, the guy for me is the best and I've got nothing but pure respect for him. TDK is also one of the best new producers to come through the scene, he now needs some recognition but that will come. I've finished my first year at the University of East London where I'm studying music Technology, when I've finished I'll have a B TEC certificate in studio production and engineering. I'll then take a HND and hope to be teaching under privileged kids how to use music equipment in a studio environment. The reason I want to help others is I spent a small fraction of my life behind bars and I'd like to try and help others from going this way if possible.

WHAT WAS YOUR SOUND BEFORE THIS?
As I said before I was a DJ and still am but I don't play in Britain anymore however this could change in '96'. Ellis Dee said I should never have stopped DJing and it's really put a bee in my bonnet. So watch out '96'.

HAVE YOU EVER PAID YOURSELF?
We've not PA'ed yet but hopefully that should change in '96'. However we did shoot a video for "Dance with me" for BME music, Germany - that was a buzz for me and Opium.

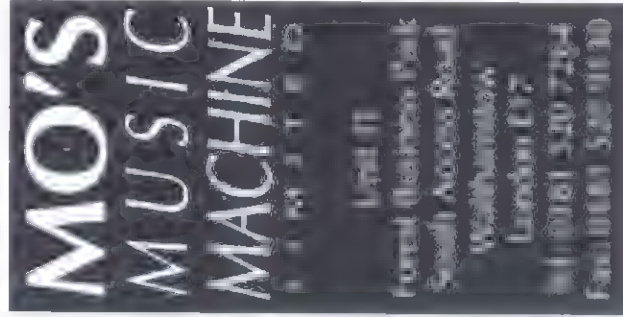
DO YOU GO FOR A CERTAIN STYLE WITH THE RELEASES ON THE LABEL?
When I first started producing there was no stereotyping of music, everything came under the rave banner now you've got jungle, intelligent, Hardcore, Techno and House, our music is what I would put in the Intelligent/Ambient Drum & Bass category.

WHAT WOULD YOU SAY INSPIRES YOU MUSICALLY?
I'm into some interesting music (Charles Eland, Earl Klugh, Randy Crawford, Weather Report, Anita Baker, Herbie Hancock, James Taylor quartet, George Benson, Alex Reece, Photek, Bizzy B, DJ Zinc, Hype, Goldie, Andy C, Dillinja and Easy Bass) this is just some.

WHAT DJ'S PROMOTE YOUR TUNES ON PUB?
Ray Keith, Nicki Blackmarket, Kenny Ken, Dr S Eachet, Bizzy B, DJ Ron, Ellis Dee, Swane, Mickey Finn, Darren J, Shock C and GE Real.

ANY FUTURE PROJECTS AND PLANS?
I'm at present finishing off the Formula 7 album with Opium and Louisa Miller, Chris P, Easy Bass and the Brotherhood (plus PEP) its called "Journey" it should be out for Xmas or the new year. I'll also be doing something with Kenny Ken and Ellis Dee in the new year. The Mad Boves album should be out in Feb '96' and in April watch out for Easy Bass and Project 1 the's a 13 year old boy - he's ruffi.

SHOUTS?
I'd like to thank everyone who buys Quayside Music, Rogue trooper crew, Bizzy B, TDK, Dodge, Chris P, Kenny, Tracey & Nicky @ Tonn promotions, Ellis Dee, Grooverider, Jimmy & Andy @ Labello, Randall, Steve B, Ray & Nicky @ Blk mkt, Winston & Ash @ Sub Base, Zinc, Tex, Jenny AC and everyone who's supported us. For PA's / DJ's call - 0831 135 907.



FORTHCOMING RELEASES VIA MO'S MUSIC MACHINE E X C L U S I V E

UKD003 - Happy division - You make me happy.

UKD004 - A new motion - Looking for love (DJ Brisk remix)

UKD005 - Harmonv - Force & Styles - Released Mid Dec.

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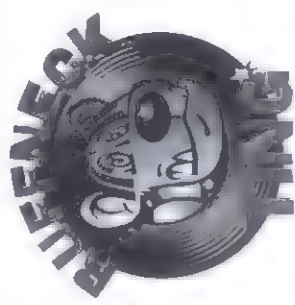
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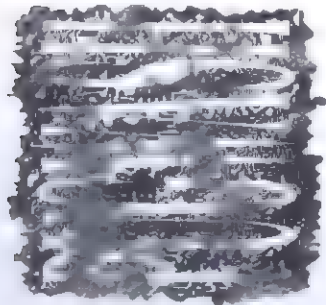
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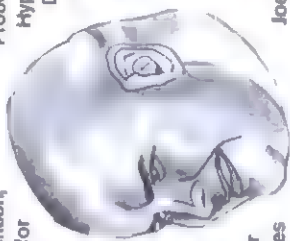
Surge The talk of the underground street (out Dec)
Boogie Beat 3 new test pressings
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Pugwash first started DJing in early '93 and has been interested in the music since a friend took him to a rave in 1990, at this time he was into Soul and Hip Hop. Shortly after this he had a go on a friends decks and the interest was fueled. "The first place I played was at the Fitness centre and I feel my biggest break to date was playing at the Lazerdrome". When asked what favourite places he likes to play at he replied "I have no faves but

I enjoy playing all over the country because it gives me a chance to play different styles of the music". He doesn't mind working with MC's as long as they understand when it is alright to talk and when they should stay quiet. "I have no particular fave MC's as there are too many good ones to mention, but watch out for



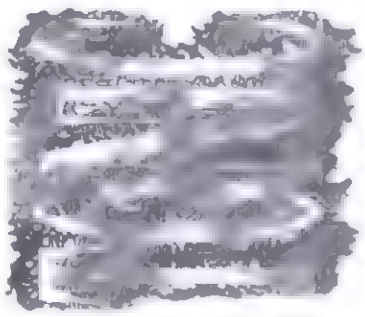
Floosie G (Kool FM)". Pugwash has been involved in production for about 2 years and just recently he started up a label with Bizzy B called Joker records, he rates labels Ganja, Ram, Flex, Frontline, B2B, Sub Base, Labello, Section 5 and Dee Jay records. I went on to ask him his views on the music at the moment "It's ruffier than ever,

there is all types of music out there, ranging from Jungle to Drum n' Bass to Intelligent. There is a style to suit everyone, all you have to do is find the style that suits you!". His only goal is to give everyone the chance to enjoy the music. Shouts: Kool Family, Jungle Fever Agency, Probe & Sonia, Bizzy & Tash, Hype, Snoop, Andy, Micky, Darren, Rider, Frost, Bryan, Roni, Krust, Sty, B2B, JJ, Paul, Chris & Leon Music, Hse, Harmony, Pascal, Monty, Hardware, Marvin Cain, Sponge, TOV Cru, L Double, Kenny, Stretch, Smokey Joe, Kemi Storm, Emma SRD, Jimmy Labello, Dan Sub Base, Section 5, Blackmarket, Lee, Stuart, Danny and the rest of the crew.

I have been DJing since 1989 and was inspired by watching and listening to Hip Hop and Acid DJ's between '85 and '89, the first place I played was at a party in Shepherds bush and I feel my break was getting on Kool FM in 1991. The best place to play for me is anywhere that the crowd is having it! I rate some MC's, the ones who listen to the music and the way the DJ works, my personal faves are Rema Dee, Co Gee and MC Gee. Outside of DJing I make music and I used to work in Lucky Spin until it closed down, to date I have had 2 releases 'The Mack'



on Dee Jay and 'King Shit' on Intellective with more to be released soon. At the moment on the music side of things I rate Formation, Ganja, Frontline, Trouble on Vinyl, SOUR, Dee Jay, L Double, Phantasy, Pugwash and the Dream Team. My advice to up coming bedroom DJ's would be just try hard and play good music, keep it real! My views on the music at the moment are that it is getting more and more progressive with more complicated beats and sounds etc so for me as a DJ and



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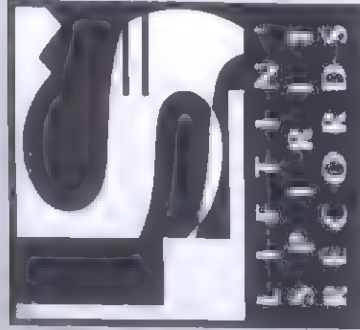
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the energy of the groove, Ant asked if he could assist him to complete the tune for a possible release. Andy agreed and went round to Ant's with the disks.

Ant had gained much experience as a sound engineer as well as a musician and had recently constructed his own studio. They found it easy to create together and their first release, entitled 'Turn On' under the alias of **Desired State** which appeared in Jan 91. Encouraged by Danny Breaks and Winston's reaction in *Boogie Times*, they started to work on their next 12".

Having quickly adapted to the Akai S1000 sampler at Ant's, Andy became more ambitious with production, and together again as **Desired State** they completed

their second release. 'Dance the Dream' which reached No 16 in the national dance chart.

In July 92 Andy started Ram Records and released his first solo project 'Sour Mash e.p.'. The record did well and enabled Andy to open doors to the live DJ circuit where he started to make many friends & contacts.

By 1993, keen to experiment with different angles of the Drum 'n' Bass scene, a new act was devised under the name of **ORIGIN UNKNOWN**. The style was to incorporate deeper elements and hypnotic grooves.

The scene had been labelled as Jungle by the music press who went on to claim it was all finished. Those involved with the Drum and Bass scene refused to recognise

these statements and continued to believe in what they were doing.

This attitude helped to create the vibe in the studio from which they created a strange type of track entitled 'Valley of the Shadows' intended as a b side for their second **ORIGIN UNKNOWN** attempt. With the support of all the major DJs and pirate radio stations such as Kool FM, Pulse FM, Weekend Rush etc, the tune became an important release for the label and from the success that followed, they were invited to remix for many labels such as - Moving Shadow, Sub Base, Reinforced, Ganja, V Recordings, Labeilo, Frontline and I.O.

In 1994 Ant set up a new label to coincide with Ram. Although a

separate company its regarded as the sister label. **Liftin' Spirit** Record's first release was a collaboration between Ant and DJ Rhythm from Cyndicate FM. Under the name of **Higher Sense** 'COLD FRESH AIR' did a lot better than expected and resulted with the remix being signed to Moving Shadow.

Ant continues to create for Moving Shadow as **Higher Sense**, and Andy C's solo releases such as 'Cool Down' and 'Roll On' keep the phones ringing. **Desired State's** most recent release is entitled 'Goes Around'/'Here and Now' and has remix versions due for release.

ORIGIN UNKNOWN remains their main project and its likely they may write a special track for



SUBJECT 13...

Names: Subject 13
Age: Over 20 and under 30
Lives: Dedicated to the cause of music

Who is involved with Subject 13?
 The two of us and our silent partner
How did you meet?
 Knowing each other from our previous street life

Had you been involved in production before?
 Yes, producing various styles of music.

What inspired you you get involved in production?
 The love and respect for music

Why did you choose to start a label a oppose to working on somebody else's?
 We dealt with some real idiots in the past so we decided to head out and do our own thing.

Where do your influences come from in what you produce now?
 We draw our influences from great musicians and DJ's from the past and present in all styles of music.

Does your DJing take priority over your production?
 No way production

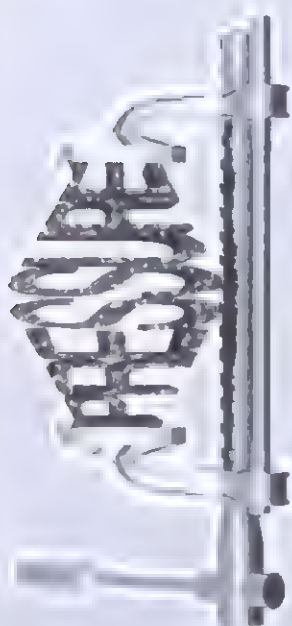
What goals would you like yourselves or the label to reach?
 On a persona level we'd most like to strive for the nearest you can get to perfection as producers. As a label the goal is to bring forth a group of totally talented artists who's recordings will progress and display the future and stability of the breakbeat sound.

Shouts: Lennox (You're doing a great job), To our families and friends, DJ Fabio (100% Respect), Ray Keith (Big it up), All involved at Groove Connection Intense (Slamming everytime), LTJ Bukem, Nicky Blk Mkt, Clarke, Ash A Tack, Go die (A true innovator and Ambassador), Grooverider (Need I say more) Brockie, DJ Lee, Physix (The Boy wonder), D. Ron Ph & dance Kenny Ken, hype, Also respects to all regular buyers of our trax (without you we are nothing) Big thanks for Guidance and inspiration which is good and can only come from one source.

PEACE OUT WE'RE GONE !!



Infoline:0956 499577



12 Dalston Lane

Main Floor				Basement				Attic			
Kenny Ken Micki B'Market Ellis Dee Jay B				IN - TIM - ATE Huckleberry Finn J - FEM Stevie Brinn				I SKIN 501 D.L.T D.I			
Micki B'Market Kenny Ken ProsPa + Kappa MOO				JAY DEE L - VISS Stevie Brinn Huckleberry Finn				D.L.T J - FEM D.I FLAVOUR + SPACE			
KROME Kenny Ken ProsPa + Kappa RIPS & MOO & JAY B				Huckleberry Finn Stevie Brinn L - VISS				D.L.T 501 D.L.T FLAVOUR + SPACE			
LEGACY Micki Finn Micki B'Market ProsPa + Kappa				Huckleberry Finn IN - TIM - ATE Stevie Brinn Jay Dee				D.I CANE FLAVOR + SPACE 501			
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producing side of things. In '94 I got a job for a bit being Bill Riley. In '94 I got a job for a bit being out in a trends studio. In exchange he let me use the equipment there and taught me the basics, that's when I got a taste for it. Last year I decided to go to College in London so I could get a loan and get some equipment. I had an intention of staying but I managed to get onto a Music Technology course, which is what I am doing now.

Full Cycle records introduces new signings D.O.A. to the jungle massive on Dec 18th with their debut single also entitled D.O.A. Production due 0.0 Die [age 23 from Division] and 0.0t Wiley [age 21 from London] have been close friends since teenage skating days and have both been producing music for several years. 0.0 Die has been in the Full Cycle camp since its origins, collaborating with Rimi Size tracks such as the classic 'Music Boy' and '11:55'. 0.0t Wiley's debut solo 12' is 'The Chill' due to be released at the beginning of January. D.O.A can be found on the Radio 1 spin off album '1 in the Jungle' and is currently being promoted on pirate by Randall, a common Jack Frost and Rimi Size.

WHAT IS ON A ROLL ABOUT?
It's about myself and me sitting in front of the
Base and rolling it out.

WE'VE GOT THE KNOWLEDGE ABOUT
it's fundamental, the basics of everything.

HOW DID YOU MEET?
We met in Bristol skating way back, and have been friends ever since.

WHEN AND HOW DID YOU GET INVOLVED IN
JULIUS AND ELLIOT'S

life. I started making music in '89 with a guy called Jaikey under the name of 'The Funk'. We began making hip hop and moved through to house, rave and some early jungle. A suit took them in '91 and me into doing playing at free parties and later on 'universe' which is where, met Ruff and got back into the

name a few. Also Fresh 4 and Smith and Worthy.

Bill Riley: Too many to mention, I try to listen to all types of music and how different people are dropping it. When I was young I used to listen to a lot of Funk and Rare Groove, I suppose there is an element of that in my

WHAT INSPIRES YOU?

Will Riley: Setting out to clubs where I know I'm gonna' be having the freshest beers, clubs like 'Blue Note' and 'Speed'.

Mr. Gilling: Going out and watching people dance, hearing my tunes on a big system. A change of environment is always refreshing. I like

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A deep one basically, whatever comes naturally.

LETTERS TO THE EDITOR

Die: Don and I are going to continue our Jazzy mission under the name of 'Scorpio' and also watch out for Gamambi and collaborate with U.S. Say, I'm going to bring

Cliff Grier: Our D.N.A. release in December, also my solo project 12' called 'Future Folk' and 'The Cliff', both to be released in January on Full Circle.

new year winds and tides!



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**WHAT ABOUT
YOU WHO ARE
INTERESTED BY**

WHAT ARE YOU DOING AT THE MOMENT?

Bill Wiley: I've just started work on a G.M.A. album, also a solo project called 'Digital Landscape'.

Die: I'm working on projects for Full Cycle and Dupe Dragon also material for the "Talking Loud" album. I'm trying to build up my thing as well.

DO YOU FIND THE DISTANCE BETWEEN YOU AND PROBLEM?

Yeah it's hard to find time to work together with a hundred miles between us but we've both got our own studios so we just send

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CREATIVE SOURCE

INTENSE • BREATHLESS STREAMS OF THOUGHT—Getting quite addicted in its place. A side starts with a variety, either being overlapped with mad effects and a # ONE term is "get her comes a SWIFTY deal to a white" then

With proper vlog habits sleeping up and keeping the pace nice - 94% Big

BUD • FANTASY • TEMPTATION — In a word this piece of plastic is worked above a vacuum, packed with bubbles and leaving different parts floaty. Sounds cool, vocals and bass make one slide a slider with the top sound like a juggler's... create a new summer. 96+

DEE JAY

DU TRACE • AFTER HOURS WEST COAST FLAVOR • More effort has been put into perfecting the meat's taste and seasoning, plus a little more. The new taste is different but effective, so it stays appealing to you all. The meat is still the same, but the meat is much more tender and moist. It will make you feel better too. **95 FOCUS • ON LINE** • Good thing you will be able to find it online, deals and deals are building up a good way to get the meat and the deal.

FULL CYCLE

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INDEX

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INTELEKTIVE

Kooa - Dat Sounds Right to Science - Starts deep with nice vocal's well recognized from days of old. Craps my tail as I'm on my god this one's taking no hostages, B side on a lighter feel, deep with hard choppy beats and rullin B line, piece of hardware worth checkin - 94%. **PHANTASY - Ruff n Ready** - 2 versions with beats of reverse beats slip sliding all over the place, hard slatin bass and wicked vocal's as usual - 95%.

BANK OF AMERICA

The Ride • Vol. 6 - Millitant-style beats and droning bass slabs into this with some *Watch the Ride* vocals followed by a *Team* deep bassline with new re-created beats keeping it on that deep vibe then midway it drops to ambient and another phat mission from the *Dream Team* - 95% **SWEETIE • TEAM MAN** - Sweetie is a tad different from the original with vocal screams with a piano riff helping it on it's way to a beefy drop with chunky bass. Yeah *Man* - on the same tip as original but ruder - 33% **DREAM TEAM FEAT CO** -

METALHEADS

INNER CITY LIFE (PERRYWAY MIX) / SEA OF TEARS - Perryway's mix has a harder edge to it. The rap mixers with the beats being performed in a more ordinary fashion with the obviously 'Inner City' string and the 'Jah' vocals - rap

MOVING SHADOW

F.T. MONDAY - RARE TEAR PT 1 - Ready to flow. This has an interesting 80-90's feel. The movie which then steps up with a groove bass and a kick of the 70's and 80's. The whole thing is a really good mix of the 70's and 80's. The feel is vocal - getting funky now - 55%. **OMNI TWO - WHO ARE YOU TOGETHER (NIP)** - As you would only expect from Omni Two Together has a real feel to it. It is with a bouncy amen making it a sure fire winner. The flip loses the amen and goes for a different type of groove. The whole thing is like live bass and vocals - 94%. **HIGHER SENSE - LOCK UP MEAN - FX** - My love is Metallic FX which has a kinda industrial feel. It is a bouncy bass keeping a deep vibe with some funky elements. It is a piece of music - LET THE HUSTLERS PLAY - FEELING GREAT - A really good mix of the 70's and 80's. It is a really good mix of the 70's and 80's. The effects and strings keepin a rollin out with great bass and a really good mix of the 70's and 80's. 92%.

STENOGRAPH

Atmosphere 4

SUS

SWIFT & ZIM: FATTERS - 12 O'CLOCK DROP Fatters is a "fat" member of the band, and he's got a fat bass. And chubby cheeks using the 2 bad 5's to "beat" the 12 o'clock drop. **SWIFT & ZIM: FATTERS - 12 O'CLOCK DROP** Fatters is a "fat" member of the band, and he's got a fat bass. And chubby cheeks using the 2 bad 5's to "beat" the 12 o'clock drop.

NEW RECORDINGS

BET SEED REMIXES - SS & KNUST - Krust's mix is on the same tip as the original with the bassline slightly changed and beats chopped up a tad whereas SS's mix is on a major jump up vibe with Phat bass but no reverse bass. **Yet another Phat Jam** from the V stables. **99% DJ Ka-J** - **Guess - MAMTAM** - Both sides of this are absolute y rolling. With **Guess**, "You know what it's in true Krust style with stormy beats and wicked bass whereas Mamtam has more of a dramatic afro roll in it. I will drop Phat with mad frequency bending noises chunky bass and the Gotta Mamtam vocal. **Team - 99%**

53814

SUBJECT 13 - MYSTICAL FLIGHT / HIP HOP GANGSTA / JUST FOR YOU - Essential Tracks is a groovy number with slinky beats, nice vocal stabs and 1500 effects with a more than up numbers on the flip. **PHYSICS - DOWN WITH THE LIGHTS / CHARM -** This has a hint of a deep industrial feel to it with the driving lights down vocal, sharp beats with amen stabs and a funky instrumental. They drop to a reese type bass with a mean keeping "with" at the end. Feel where the flip is more of a roller using the vocal from "Mk 13" (2:30) (2:50) (3:00) (3:10) (3:20) (3:30) (3:40) (3:50) (4:00) (4:10) (4:20) (4:30) (4:40) (4:50) (5:00) (5:10) (5:20) (5:30) (5:40) (5:50) (6:00) (6:10) (6:20) (6:30) (6:40) (6:50) (7:00) (7:10) (7:20) (7:30) (7:40) (7:50) (8:00) (8:10) (8:20) (8:30) (8:40) (8:50) (9:00) (9:10) (9:20) (9:30) (9:40) (9:50) (10:00) (10:10) (10:20) (10:30) (10:40) (10:50) (11:00) (11:10) (11:20) (11:30) (11:40) (11:50) (12:00) (12:10) (12:20) (12:30) (12:40) (12:50) (13:00) (13:10) (13:20) (13:30) (13:40) (13:50) (14:00) (14:10) (14:20) (14:30) (14:40) (14:50) (15:00) (15:10) (15:20) (15:30) (15:40) (15:50) (16:00) (16:10) (16:20) (16:30) (16:40) (16:50) (17:00) (17:10) (17:20) (17:30) (17:40) (17:50) (18:00) (18:10) (18:20) (18:30) (18:40) (18:50) (19:00) (19:10) (19:20) (19:30) (19:40) (19:50) (20:00) (20:10) (20:20) (20:30) (20:40) (20:50) (21:00) (21:10) (21:20) (21:30) (21:40) (21:50) (22:00) (22:10) (22:20) (22:30) (22:40) (22:50) (23:00) (23:10) (23:20) (23:30) (23:40) (23:50) (24:00) (24:10) (24:20) (24:30) (24:40) (24:50) (25:00) (25:10) (25:20) (25:30) (25:40) (25:50) (26:00) (26:10) (26:20) (26:30) (26:40) (26:50) (27:00) (27:10) (27:20) (27:30) (27:40) (27:50) (28:00) (28:10) (28:20) (28:30) (28:40) (28:50) (29:00) (29:10) (29:20) (29:30) (29:40) (29:50) (30:00) (30:10) (30:20) (30:30) (30:40) (30:50) (31:00) (31:10) (31:20) (31:30) (31:40) (31:50) (32:00) (32:10) (32:20) (32:30) (32:40) (32:50) (33:00) (33:10) (33:20) (33:30) (33:40) (33:50) (34:00) (34:10) (34:20) (34:30) (34:40) (34:50) (35:00) (35:10) (35:20) (35:30) (35:40) (35:50) (36:00) (36:10) (36:20) (36:30) (36:40) (36:50) (37:00) (37:10) (37:20) (37:30) (37:40) (37:50) (38:00) (38:10) (38:20) (38:30) (38:40) (38:50) (39:00) (39:10) (39:20) (39:30) (39:40) (39:50) (40:00) (40:10) (40:20) (40:30) (40:40) (40:50) (41:00) (41:10) (41:20) (41:30) (41:40) (41:50) (42:00) (42:10) (42:20) (42:30) (42:40) (42:50) (43:00) (43:10) (43:20) (43:30) (43:40) (43:50) (44:00) (44:10) (44:20) (44:30) (44:40) (44:50) (45:00) (45:10) (45:20) (45:30) (45:40) (45:50) (46:00) (46:10) (46:20) (46:30) (46:40) (46:50) (47:00) (47:10) (47:20) (47:30) (47:40) (47:50) (48:00) (48:10) (48:20) (48:30) (48:40) (48:50) (49:00) (49:10) (49:20) (49:30) (49:40) (49:50) (50:00) (50:10) (50:20) (50:30) (50:40) (50:50) (51:00) (51:10) (51:20) (51:30) (51:40) (51:50) (52:00) (52:10) (52:20) (52:30) (52:40) (52:50) (53:00) (53:10) (53:20) (53:30) (53:40) (53:50) (54:00) (54:10) (54:20) (54:30) (54:40) (54:50) (55:00) (55:10) (55:20) (55:30) (55:40) (55:50) (56:00) (56:10) (56:20) (56:30) (56:40) (56:50) (57:00) (57:10) (57:20) (57:30) (57:40) (57:50) (58:00) (58:10) (58:20) (58:30) (58:40) (58:50) (59:00) (59:10) (59:20) (59:30) (59:40) (59:50) (60:00) (60:10) (60:20) (60:30) (60:40) (60:50) (61:00) (61:10) (61:20) (61:30) (61:40) (61:50) (62:00) (62:10) (62:20) (62:30) (62:40) (62:50) (63:00) (63:10) (63:20) (63:30) (63:40) (63:50) (64:00) (64:10) (64:20) (64:30) (64:40) (64:50) (65:00) (65:10) (65:20) (65:30) (65:40) (65:50) (66:00) (66:10) (66:20) (66:30) (66:40) (66:50) (67:00) (67:10) (67:20) (67:30) (67:40) (67:50) (68:00) (68:10) (68:20) (68:30) (68:40) (68:50) (69:00) (69:10) (69:20) (69:30) (69:40) (69:50) (70:00) (70:10) (70:20) (70:30) (70:40) (70:50) (71:00) (71:10) (71:20) (71:30) (71:40) (71:50) (72:00) (72:10) (72:20) (72:30) (72:40) (72:50) (73:00) (73:10) (73:20) (73:30) (73:40) (73:50) (74:00) (74:10) (74:20) (74:30) (74:40) (74:50) (75:00) (75:10) (75:20) (75:30) (75:40) (75:50) (76:00) (76:10) (76:20) (76:30) (76:40) (76:50) (77:00) (77:10) (77:20) (77:30) (77:40) (77:50) (78:00) (78:10) (78:20) (78:30) (78:40) (78:50) (79:00) (79:10) (79:20) (79:30) (79:40) (79:50) (80:00) (80:10) (80:20) (80:30) (80:40) (80:50) (81:00) (81:10) (81:20) (81:30) (81:40) (81:50) (82:00) (82:10) (82:20) (82:30) (82:40) (82:50) (83:00) (83:10) (83:20) (83:30) (83:40) (83:50) (84:00) (84:10) (84:20) (84:30) (84:40) (84:50) (85:00) (85:10) (85:20) (85:30) (85:40) (85:50) (86:00) (86:10) (86:20) (86:30) (86:40) (86:50) (87:00) (87:10) (87:20) (87:30) (87:40) (87:50) (88:00) (88:10) (88:20) (88:30) (88:40) (88:50) (89:00) (89:10) (89:20) (89:30) (89:40) (89:50) (90:00) (90:10) (90:20) (90:30) (90:40) (90:50) (91:00) (91:10) (91:20) (91:30) (91:40) (91:50) (92:00) (92:10) (92:20) (92:30) (92:40) (92:50) (93:00) (93:10) (93:20) (93:30) (93:40) (93:50) (94:00) (94:10) (94:20) (94:30) (94:40) (94:50) (95:00) (95:10) (95:20) (95:30) (95:40) (95:50) (96:00) (96:10) (96:20) (96:30) (96:40) (96:50) (97:00) (97:10) (97:20) (97:30) (

OTHERS

[illegible]

p. 135a jump up track in line ca proper Tact on 90's. A Touch
 of Jazz - In BETWEEN the LINES - PRECIOUS MATERIALS - can see myself
 gettin no quite tho if it's back a amount of vde with plenty of leeging w/in a
 string that picks up those 400000 miles with the tip on a Source Direct
 line 94's. Truly One MISSION CONTROL - ORIGIN UNKNOWN - RAM - A H, I
 line piece of plastic from the Ram slates as the know up to 31 seconds
 Spooky beats swirly bass seere strings and the Truly One vocal
 conjoined to make this play to enter true Ram slave 95's. CHRISTONS -
 SPECIAL K & ROUGHOUT - LOW KEY RECS - My love is the VIP mix on the D
 and starts with that patio m. only know 'n from the L B G as can
 think of the original then speedy beats with a swirly style bass for a while
 then 'n croos and after say 'n drops with madamer with clarity, d power
 'n followed by a magic bass guaranteed reward every time 98's. L
 DOUBLE & LUCIE D - DUB PLATE SPECIAL - FLEX RECS - This track is a truly
 ittle to enter with vocals courtesy of MC Del and beats pretty much the same
 as Ranks's Dream of Herms whereas the D is a more of a fear of a number
 with 'n Bad Boy vocals skippy chanted beats and funk effects with the
 same drops in a pumpin' fashion still with the vocals being required
 99's. J. roller 93's. SERIOUS INTENT - MURDER RIDE - EASY DREAD -
 EASY RECS - If you was riding a Mad you'd be doing the same some stormy
 beats and dinging bass with in stuffin' effects and vocals with the D is on
 a piece of a funk, the with the Easy Dread vocal with speed, beats and a
 collating bass keeping it turny to the max 96's. INMATE - BEYOND REALITY
 RACKY B&B - KNOWLEDGE - Essential this is a deep meditative 97's. Mac-

with sounds funky, bass stabs and choopy breaks one for the more discerning listener. 92° **GENETIC STRESS - SPARKLING - APOHOUTE REMIX - BARE NECESSITIES -** Paganini sings ninjas with cruddy, dead beats and a bass stab creating a nice atmosphere mixed by some producers. Aphrodite's drum solo brings me to be with some nice Afro's. 93° **THE PAPER SCISS -** A groovy jammed on number 92° **CRAZY LOOP HEAD - LOST OUR MINDS - DOPE DRAGON -** 94° **THE MIGHTY -** A little speed in the some "wicked" of winter beats. 95° **THE SMOKE CIGARETTE -** A groovy, bass fix has a funky Afro Afro basic and then the "Smoke Cigarette" rock grooves to a 96° **URBAN VISIONS VOL. 1 - NEL TRY & DAWNY MILLS - BANG N TUNES -** "Gotta get it" by the name and does an interesting male bass beats. 97° **MISSION CONTROL -** A strong and a mean male bass. 98° **CHARLEWYN - MOLOKO PLUS -** Groovy Afro Afro beats and a deep Afro Afro sound effects. 99° **TIMECLASH - CLEAHEAD - RUFFIAN -** Bass and a 100° **ORIGINAL RIDE - SOUTH WEST UNIT - GRASS HOPPER -** The 101° **GASNOT - RESPECT MINE -** A strong and a 102° **BOMANZA KID - BUCK ROGERS - PAUL BUNT -** A 103° **FIRE**

this time you've seen the form you've heard the riff. This is mainly
 centered around the bass which starts in a P.M. style with
 a amount of effects and a bass with such rages on the P.M. being a tal and
 a funkier one. **BORN 98% COOL BREEZE - FINGER ON THE TRIGGER - 2 TUFF -**
 Funky into with some beats and the finger on the trigger voca
 dropping into a groovy bass for a while then powerful amen. **94%**
KENNY KEN - ICE COLD - 24 KARAT - Starting with a G.F.W. intro and chopped
 beats being followed by a full amen soon dropping into a funky bass
 with the addition of the 2 bad sister break. **93% STRONGHOLD -**
WHITE - A side is a choppy beat, number but my love is the hip which is a
 not deeper with funky strings and an eerie feel to it which drops to amen
 keep in the side one for the deejays. **93% DJ KANE FEAT VANESSA**
SHAWN - THE LIFE - TROUBLE ON VINYL - Here in 3 track flashin different styles
 in each from deep to jazz to the voca's seen to the more
 ragged style all worn checkin' a amount of time. **93% MF - STONECOLD -**
PHAT TRAX - 2 year hip hop style drum & bass lines with a deep azy
 rancy. Trip over the and man check these beats. **93% BORN 98% COOL BREEZE -**
 Heavy Hard Bass. **95% MC DAWK - ST FILES REMIX - JUMP UP** was in
 the win the and it's a mad asl down me away. Nice beats for
 into with a mean power. The voca's and a new bass me then is cuts into
 a beat, bass building and roll into the max. Trade our we for this
 one. **95% INTA JAZZ AND ALL THAT - ESKOBAR - ROAR RECS**
 This is a force tear out the messer who those Dumbia style amen and the
 mia rality. The voca with add to it and the bass keep in it. The P.M.
 more of a riller with a great wide. **96% PAUL Z - CEMETARY - YEAR**
PROPHECY REFS - Cemetery has a speech lead into but a and the roller

PROPHETRY REFS. - Company has a speech filed into Dr. and a new river

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of a vibe with happy beats then the -ocal rolls out and a funky bass line comes. Year has the latest of bass we ever guaranteed to cause a stormy everytime. **uff 9% T POWER - POLICE STATE ANDREA (SHY FX BEACH) - Sour 20 - Andrea** is my tame with a funky swing into and droppin into a full and bouncy amer roller. **Police State** is a definite easy pleasing sit back and chill type of tune with the right effects in the right places. **9% Blaze: Mad Town Metro - EXOTIC BEATS 4** - In much the same vein as Trace's mutant jazz' remix with deep choppy beats and big ass bass drops with cool effects and nice vocals. **94%**

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DUBPLATE TOP TEN

- 1 - Super Sharp Shooter special - Zinc - Gangja
- 2 - Reservoir Dogs - Pugwash - Bizzzy B - Joker
- 3 - Jingle Hell - Peppermint - Congo Natty
- 4 - Funky men all special - Saxy Fly - Ebony
- 5 - House Dog - Splash - Plate
- 6 - Just Mavin on - Pasco - Frontline
- 7 - On Fire - Zinc - Gangja
- 8 - Yeah Bway - '71 - Plate
- 9 - Angles - Du Kust - V
- 10 - Frontline - Frontline

SLIPMATT'S TOP TEN

- 1 - Ride like the wind - Billy Bunter & DZyne.
- 2 - Paranytime (remix) - Douga & Eruption United Dance
- 3 - Bust the new jam (remix) - Seduction - Impact
4 - A head (remix) - DJ Busk Remix
- 5 - Burn Multia Fucker - Billy Bunter & Rob Vander Great British Techno
6 - Harmony Force & Slives UK Dance
- 7 - Let the music - Eruption - United dance
- 8 - Is anybody out there - DJ Ham- Knite Force
- 9 - Attitude - DJ Hicxy - Essential Platinum
- 10 - Rock this place - DJ Chewy - Universal records

NICKI BLACKMARKET TOP 10.

- 1 - Dillma - Deadly deep subs requiz - Dub
 - 2 - Nick OD - Follow De Lita - Reinforced Dub
 - 3 - Mont teta Slevie Hyper D - Come again - Dub
 - 4 - Dr S Gacnet - Remember - Dub
 - 5 - Hidden Agency - Get Carter - Melaiheadz
 - 6 - Pirzta - Rain Forest - Kus Dub
 - 7 - Mr Wiggler - Hey Girl - Dub
 - 8 - Superbad - Bonafide - Frontline Dub.
- 9 - Keen VQ 2 Keen
- 10 - 2 Deep - 2 Deep - Dub.

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- | | |
|---------------------|------------------|
| Yoshihito | Platons |
| Giv me JV | Children |
| Alcatraz | Robert Miles |
| Control Freak | Crug n Bump |
| Perfecto | Perfecto |
| Phantom | Control Freak |
| Man with no name | Pant a die Use |
| FFRR | FFRR |
| Hide a way | F Communications |
| No Sou | Out Trax |
| Laurent Garner | EP - Paper |
| Paper Music Issue 1 | Aquanus |
| Unconsciousness | EP - Open |
| Hardcore | Hardcore |
| Drums | Drums |
| Sticky Rhythm | Sticky Rhythm |
| Demon | Demon |
| Drums | Drums |
| Hardhead | Hardhead |

4 BEAT CHART
DJ UNITY
SLAMMING

- [illegible]

SECTION 5 XMAS
TOP 10 BY STEVE.

- 1-Stay FX. This Style, Remm - SOUR

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Hypes Ripe Selection



RESERVOIR DOGS - BIZZY B & PUGWASH - DUBPLATE.

Release date not known on this one but if you can catch a plate of this then do so it's well worth it. Rollin fat bass, thumping bizznizz, check the dog bark - ruff !!

ANGLES - DJ KRUST - V PLATE.

Krust always seems to be able to make trax that walk that fine line between mellow rollin' Jazz flowers and energetic jump up dance floor smashers, not many producers can do that so big up, Angles is no exception. Ruff Bizznizz from a ruff producer.

JUNGLISM FETA PETER BOUNCER - CONGO NATTY.

Rebel takes control and with the vocal talent of Peter Bouncer gives you a track that I'm sure is going to be massive. Replaces the ragga style he is more known for with the Hip Hop flavour that is more prominent at the moment done in Rebels usual slick style - Big Up.

RUDE DOG - SPLASH - DUBPLATE.

A fave of mine at the moment, more for the people who like their drum & bass **Pure** !!. This is **fat** programming, **fat** bass, nice **fat** strings. This track needs to go on a diet cos it's too bloody **fat** !!

JUST MOVE ON - PASCAL - FRONTLINE

Starts off with smooth strings + vocals leading you on to thinking it's gonna be a mellow roller but then as then rolling keeps building it kicks into what we call a wonderbra special. Pascal at his best, Easy !!

PS Ganja + Frontline records have promos of their forthcoming LP 'Still Smokin' due for release Jan 96' with 'Rocky' (Warp 10), 'We must unite' and many more exclusive unreleased trax from myself, Pascal and the kru. Featured on this DJ friendly LP made by real producers for real DJ's + Jungle lovers - Have a wicked xmas - Peace



THE HYPE RECORDS
100% HYPE
THE HYPE RECORDS
100% HYPE
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Atmosphere - 10

Synmate 4beat reviews

LET THE MUSIC - DJ ERUPTION - UNITED DANCE RECS.

This has got to be the best offering from the dynamic DJ Eruption to date. How this man finds the time to produce quality tunes, we're on top of running United Dance seems impossible. The tune has commercial potential with the use of a top vocal and catchy riffs. The breakbeats are in there with a solid kick drum and some excellent stab and sync sounds. The vocals of Let the music take you to the highest high are perfectly sung. I'm sure this has a chance of entering the dance charts.

HARMONY - FORCE & STYLES - UK DANCE.

Yet another classic stomper from Force and Styles for their new label. The tune kicks in with a heavy kick drum and some percussion which builds with other sounds into a brilliant vocal, piano and string combination. Next is a really catchy stab pattern which leads into my favourite part which is a breakdown into a brilliant acid line which builds up and away and was obviously inspired by that last *Win* record. When the beats come in again this one is really going. More stabs to follow and the beats sound things off nicely. Definitely their best record to date with some good originality.

HOME - AL-K-E-D - KNITE FORCE RECS

This is Knite Force at its best with the original mix of Home which is usually being released after the remix. The tune starts with elements of let me hear you say yeah which builds into beats and stabs and then cuts into that brilliant vocal section. The piano riffs and tapes get into an excellent line and then the beat kicks back in on top. The track keeps building with some brilliant melody and some crash rhythms. More stabs riffs, throw into the vocals again and then this thing June is finished off. Hopefully, Knite Force will stick to this fantastic sound.

ATTITUDE - DJ HIXXY - ESSENTIAL PLATINUM.

I've got quite a few Hixxy dubs in my box at the moment but this one stands out the most. After a short vocal intro the beats kick in and soon accompanied by a hard kick drum and some Madonna vocals which soon breaks into the first stab which is guaranteed to get those whistles blowing. Everything builds back in again along with some error strings and techno stabs. The next stab is one of those recently popular slowed down ones which builds back up to speed. Later there are some nice bass sounds and breakdowns. This is a truly hard DJ Hixxy track as always by Hixxy and if you like your music hard and fast, this one is 1000%

AIRHEAD (SMD REMIX) - DJ BRISK - REMIX RECORDS

SMD has done its first remix a year after its first release. Airhead was one of my favourite records when it was first released and now the remix is even better. Using a lot of the original sounds SMD has twisted things around and made the dubbing bits even more exciting. The first stab pattern is loud and when the kick drum comes in it kicks in hard. The arrangement is fast and furious and the overall sound is top class SMD. So we have heard SMD will be releasing No 5 in the series in January.

RIDE LIKE THE WIND - (GBT PROGRESSIVE DANCE MIX) - BILLY "DANIEL" BUNTER & D'ZYNE - UNIVERSAL RECORDS.

Universal Records have decided to release the first CD single as well as the usual vinyl. This new mix is exclusive to the CD and as the original 12 mixes and a radio edit. This new mix uses some additional sounds along with the original stabs and drum patterns. The rap vocals are still there and the Ride like the wind vocals are changed around but are just as effective. There are a couple of dub plates and you'll never forget it's only to be released on CD. You will still hear it when you're out.

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THE ADVENT - ELEMENTS OF LIFE - INTERNAL REUS

Available in a Ltd edition 3000 quadruple vinyl or dub CD. 10 tracks latest and greatest dating from their first 12. To the present releases. Plus 8 fresh tracks from given the following point which they are sure to win soft bass, hard bang beats. A talented repertoire exemplified in the hard waves in all a well produced album.

PLATIPUS RECORDS VOL 1 ME 2

A compilation of Patrice's trance classics, the label, probably behind producing if it's dance to the full. With artists and tracks such as The All of tracks, Adonis, and Thomas Union Jack, Rex, Heron, and U.K. as Patrice's. A collection of the more energetic but I want to see the KITT releases.

DEMAGNETED - MAGNETIC NORTH

Yet another great collection of the past great techno hits and Dave's. Dave being responsible for a good few of those past great hits introduces his contribution of techno with tracks such as The new side melody of Pure, the trip-note effect of Future.

That. Three degrees Kelvin and Blberry Card plus Aphelie, the M North original romper stomper then there's the low tempo classic of 1000 wind a tune & the ambient Rattlesnake. And bang analog and beats sorted.

TRANCE CENTRAL 3 - KICKIN' REUS

9 tracks compilation of magnetic. Best yet now, by waves from a floor advert Anthony. A.H.H. A.C. Collect on Funky.

Drus, Wanda, Wipe, Rock De House Robert Miles. Chiller. Another sort party business and all over this compilation and the 2000 staff.

OBLIVION - OUT OF ROMANCE

A compilation of 10 tracks in a box set. With each of the 10 tracks such as New Double, Luv, and the way this all available with a price tag of 12.

A collection of 10 tracks in a box set. With each of the 10 tracks such as New Double, Luv, and the way this all available with a price tag of 12.

TECHNO REVIEW BY MATI PARKS

OPEN PROMO

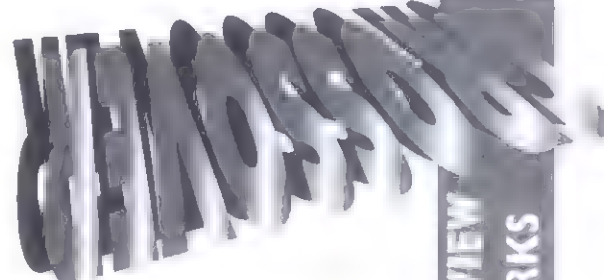
- DOING HOTL. 4 track dub A side 12. B side track 11 being the top mix. Bumpy and flowing along an arrangement of floor filler beats with a little extra sample rising it up, along with arpeggiated increasing this 12's dance potential.

PAUL EDGE - CLAP YOUR LEGS EP - GROWN UP REUS

A 3 track 12. Quite minimal and low tempo in style which makes it good for the mix. Little one side B in flows with a fat sub bass throughout the arrangement of beats and carry, and 10 in Atlanta trips, along with meoody, riffs and continuous of beats whereas side A track Peaking just before, up & up & up.

ORPHIC - ORPHIC EP - PAGODA REUS 01

4 track 12. 2 mix 12 original. This fresh release comes with a style of 11 over, incorporating break beats and hard trance and hits & by's chucked in for good measure. It is sure to stay in the top 10, combining together to 10 tracks and mix, thank this a worth while compilation for my review collection.



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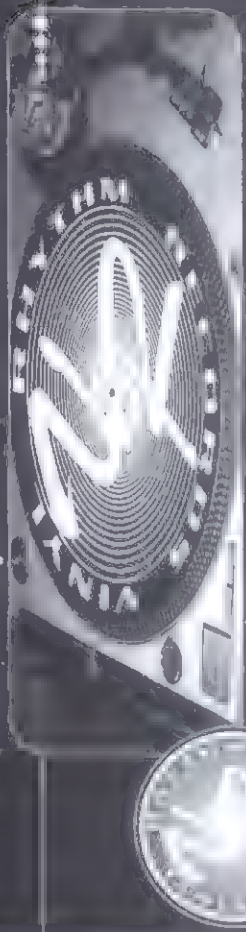
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Well no need to say it but that time is upon us again - The good old yearly excuse to really mash ourselves up, and Lee and Christian of Destiny at Club art in Southend may get their wish and see me collapsing on the decks on New Years eve. Keep those drink passes coming! So what new tunes are there, well firstly on **Stress** there's **Daphne - 'Change'** promo'd on 2 formats with Tenaglia, Daou and Fathers of sound mixing up this smooth vocal skyscraper, **Secret Life** - **'Love, Love, Love' (Pulse 8)** have returned with a fairly commercial sound but check out Play Boys vocal dub for a swirly trance effect. **Dubstar - 'Not so manic now' (Food)** once again way out west trancing this up and mother funk in it up. **Mr Roy 'Something about you' (Fresh)** is up for a re release in rmx and is set to storm those dancefloors again, two releases from Imperial. **Adrian Morrison - 'This Week'** dub garage with an old Alexander O'Neal break, secondly, and the better of the 2 is **Joey Musaphia - 'Imperial Grooves'** more pumpin dub grooves. **Shades of Rhythm - 'Raise the feeling' (PD)** one of the best live acts around have come up with a stompin happy track, a sure dancefloor winner, on to something rather cheesy is **99th Floor Elevators - 'I'll be there' (LB)** full on hands in the air and smile largely. 8 Ball have 2 storming tracks on the way **Wall of sound 'Run to me'** pure vocal pressure with mxs from Mood 2 Swing, UB4 amongst others, and also the seasonal **Joi Cardwell 'My first Christmas'** huge vocal with extra huge piano r.f.f, sticking with that New York sound **Charles Dockins 'Higher love' (Shelter)** Sheila Ford doing the vocal business with the usual claps, basslines and pianos, **Sunstream, 'Exodus' (Sony)** purist house with acid hooks and a very soothing vocal, a very distinctive Sunstream sound. **Wired** have come up with another winner **Virtue 'Strange things'** db. pack delight of hard uplifting trance with Elevatorman and Phil Dane from 7pm doing the mixes, coming on **FFRR Nu Soul 'Hide a Way'** large dancefloor pressure with catchy vocals hard n' happy build ups & breakdowns to excite any crowd, already causing a huge clubland stir is **Alcatraz 'Giv me liv' (Yoshitoshi)** such a star that AM PM have signed it up for UK release, all I have to say is deep disr style. **Dab 'Gotta keep movin' (20/12)** hard house with breakdown and acid riffs does the job well, two massive **Perfecto 12"** are **Tilt - 'I dream'** hard breakdown, and **Quiver 'I believe'** trance out vocal style, one of my favourites at the moment is **Robert Miles 'Children' (Platipus)** a pumpin, eurobeat with a cool piano riff that just floats around and when played out, and the humour is that it's getting a rmx, something that's storming a. dancefloors is **Tom Wilson's 'Techno cat' (Pukka)** a hard techno organ driven tune that just keeps on going and finally 2 cuts from the **Underground Vibe** stable are a col pack from **Johan S 'The Dynamic Kutz vol 4'** leads of dub beats n' trap garage up with some firey, and from it too a solid house one as a **2 High Listen** - **'It's a mutha'** at 11pm, the 12" is a 12" but the 12" is a 12" Pink Gagged style that makes you feel like you're a 12" and you're on A large 12" but.

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Name: Nikki C
Age: 24
Lives: Outside London

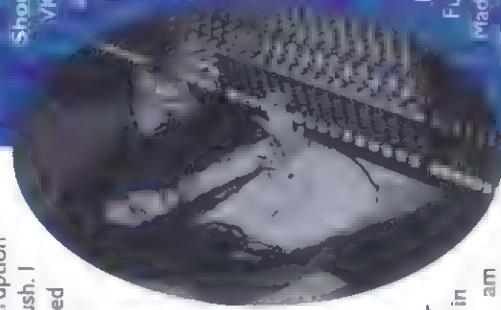
What gave you the inspiration to DJ?
 I became interested in DJing just through loving music.

What music were you into before?
 Soul, Rap and Chicago House.

When did you start mixing?
 In 1991 when I went to a radio station called Destiny FM (which became Eruption).

Where have you played and what have been your fave events?
 Jungle Mania, Explosive, Desert Storm, Club Jungle, Telepathy, Future / Energy, Club Arruba, Institute - Birmingham, Planet Earth. My fave event was my birthday at Club Jungle.

What would you describe as the style of music you play?
 My set is mainly hard drum & bass, I like tracks that are creative and carry some weight



Shouts!
 VKE, Samese minds crew, PSG, Flex and DJ De Underground crew, Andy C, Shaka, Explosive, Daz & Jeff - Splash, Sid - Basement, Cain, DJ Legacy, Emma - Vogue, Lance - Vinyl, Phil - Future Vinyl, DJ Madness & Cut Throat, Canada Roy - Global, JBL - Arruba, Weekend Rush crew, Frenzic, Wacko, Aubany, Cash 2, Khrizz G - 72 Rude rmx, DJ, Kame, Cheryl @ Triangle Music, Zen Arcade N16, Phil @ Desert Storm, Thank for you

0378 183 992 / Sean 0850 926623

What do you enjoy most about DJing?
 Getting positive feed back from a crowd.

Have you ever played on radio?
 Yes, Destiny, Eruption and Weekend Rush. I have also guested on Pressure FM.

Have you made any tunes, if not any plans to?
 I have just finished a track with DJ Spika of Siamese Minds which is due for release in February, I am currently working on tracks with PSG from Kool FM

Do you find it harder getting work as a female?
 Yes & No! Yes because there is a lack of female DJ's on the circuit, and no because some promoters knowing that you

want work try to take advantage of the situation and mix business with pleasure.

Any words to aspiring DJs?
 If you have an interest, then pursue it! You must believe in yourself and enjoy what you do regardless of what it is!

What DJ's do you rate?
 Randall for his tightness and style in mixing, Andy C for the tunes he produces and plays, DJ Rap for how far she has got to, DJ Hype and Devious D, I rate a lot of DJ's really

THE CONJUNCTION Presents

Out of '96
P-Funk
"Return of da Funksta"
Into '96:
Dope Skillz
"8 Million Ways"
Bonafide
"Super Bad"

SALES
RENTAL
DISC
VIDEO

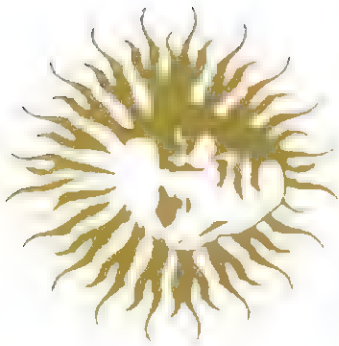
OUT NOW
PUM PUM
MUS SMOKE
GAMMA
LOUNGE VOL. 2

COMIN SOON
LIMITED EDITION
ON THAT
DUST
RENTAL VOL. 2

INTO '96
DJ ZINK
SUPER SHARP
SHOOTER
RENTAL VOL. 2

DJ ZINK
ON FIRE
TONIGHT
LOUNGE VOL. 2

DJ ZINK
SUPER SHARP
SHOOTER
LOUNGE VOL. 2



V RECORDINGS

RECORDS

OUT NOW

"SET SPEED" REMIXES
BY DJ KRUST & DJSS
V009R

COMING SOON

V DEBUT FOR LEMON D
"I CAN'T STOP"
+ BONUS TRACK
V012

COMING IN DEC

DJ KRUST
A) "GLASS"
AA) GOTTA MAINTAIN
V013

RONI SIZE

A) "DAY"
AA) "BOX OF TRICKS"
V014

DJ KRUST

A) "ANGLES"
AA) "NOT NECESSARILY A MAN"
V015

DISTRIBUTED BY VINYL DISTRIBUTION
01734 510801/2/3

OUT NOW

THE HOMEBOYZ ANTHEM !!
A) "MUTHA F**KA" BY DILLINIA
B) SKY BY DILLINIA
PB005

COMING SOON

THE FOLLOW UP TO "WARNING"
A) "BONANZA KID" BY FIREFOX
B) "BUCK ROGERS" BY FIREFOX
PB006

"WARNING" REMIXES

BY DJ SIREFICH & BRYAN GEE
PB007R

"GANGSTA" REMIXES

BY LEVITICUS & GLAMOUR GOLD
PB008R

DISTRIBUTED BY SRD
0181 802 3000



FULL CYCLE RECORDS

December 18th

FCY04

A: D.N.A. BY DNA
AA: DANCE NASTY BY DJ DIE

JANUARY 15th

FCY05

A: THE CHILL 1BY BILL RILEY
AA: FUTURE FUNK

JANUARY 22nd

A: HYDROPONIC S BY DJ DIE
AA: LIVE N DIRECT

DISTRIBUTED BY: SRD
0181 802 3000



DOPE DRAGON RECORDS

December 18th

DDRAG05

A: LOST OUR MINDS BY CRAZY LOOP HEDZ
AA: SMOOTH OPERATOR BY 3 THE HARD WAY

JANUARY 15th

DDRAG06

A: ONE PEOPLE BY MASK
AA: RAID BY BIGGER STAR

COMING IN MARCH
WATCH OUT FOR SHOWCASE LP
AND LAUNCH PARTY
"MUSIC BOX"

01734 510801/2/3



Welcome to part 2 of the Desire profile where Phil & Mick continue to tell us their story.

How did you meet M Fact (The person who airbrushes the front of your flyers)?

We put on a party in 1989 in Petticoat Lane, East London. He came along with a friend of ours. He had such a good time that he got on one knee and proposed to his girlfriend and they are now happily married.

Do you intend to spread out and do parties other than in London and Milton Keynes?

Yes, we have already held parties in other areas such as Cambridge and Stevenage. We will be putting on parties in other areas next year but ideally we would like to take Desire abroad, we are always on the look out for new venues, especially underground ones. We would love to put one on in an

old castle or an ancient atmospheric stonehengeish type of venue.

What are your favourite venues and why?

Kelsey Kerridge in Cambridge was a good venue it was big and clean. B. Gleys film studios in Kings Cross is another good venue it has lots of different rooms with plenty of character but to answer your question we like all the venues we have held parties in or we would not hold parties in them.



What would be the ideal venue for you?

The ideal venue I suppose would have to have at least 4 big rooms that held 1500 to 2000 people each. We do not use restrictions so we could have a rock off band. With a big outside area so people could fall out or go on motorbikes, it would have

to have a large chill out room with lots of comfortable chairs and settees but we could go on and on really.

If you could change one thing about the scene what would it be and why?

All the pettyness and internal squabbling and back stabbing amongst certain promoters. There is enough to go round for us all to earn a living, we should all communicate with each other more instead of slagging each other off.

At the start of the House scene the music wasn't segregated as it is now, do you think there will ever be a time when this could happen again?

Yes we think the time is coming for that to happen again. Megadog recently held a party at the Brixton academy and they were playing House, Trance, Techno, Jungle all in the same room, it was an excellent party, respect to the Megadog crew for that. Let's hope there is more of that in the future. Music is music if it makes you move dance to it.

How do you feel the music and the scene is going at the moment?

The scene is very busy

at the moment and there are some excellent parties going on at the moment.

What about it? No seriously, we would have to be here for hours to give you our view on this particular subject. But to put in a few words, big brother wants his cut.

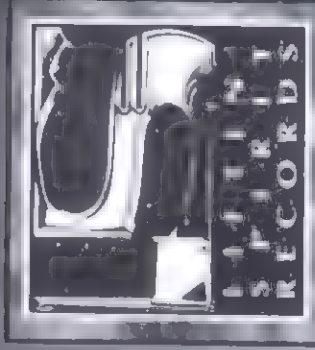
Have you any merchandise forthcoming? Yes we are busy working on a new range of merchandise at the moment. At the moment we have MA1's and MA2's for sale and a very good range of record bags but we are getting together a catalogue for the spring, but we can't say too much cause it's a bit hush hush at the

moment

Shouts: To all the Desire massive for their fantastic support. All the DJ's, MC's and artists we have worked with. All the production crew the Desire dancers, the 2000AD security team, all the promoters keeping the scene healthy, all the shops and agencies selling our tickets, Denise R. Jolie, Atmosphere Mag. The Scene, Eternity Dream, Lisa Carroll for believing in us, Turbo Promotions, M Fact, Design Asylum, too many to mention really, last but not least BrainNation - gone but not forgotten R.I.P...



forthcoming 95/96



distributed by SRD 0181 802 3000

RAMM 14

ORIGIN UNKNOWN

'Truly One' b/w

'Mission Control'

available december 95

RAMM 15

Stakka & K.Tee

'Danger Zone' b/w

'Hear Say

available late december

RAMM 16

ORIGIN UNKNOWN

'Valley of the Shadows'

'Awake '96 Remix'

available dec / jan 96

RAMM 13R

Desired State

'Sound Remix' b/w

'New Remix'

ADMM 10

JOINT VENTURE

'Sunrise' b/w 'Take Away'

available late nov 95

ADMM 11

CONCEPT 2

'Life Line' b/w

'Soon Come'

available early dec

ADMM 12

INTERROGATOR

'Break War' b/w

'Circles'

available dec / jan 96

ADMM 13

Liften' Spirits

'Cup-a-Cha' b/w

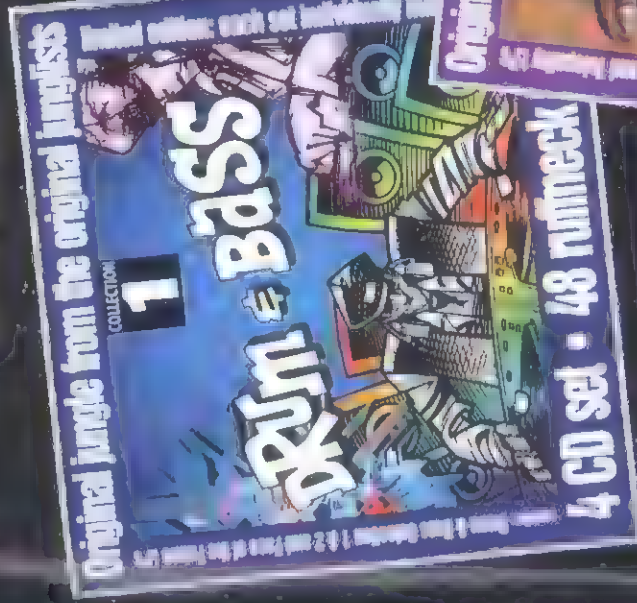
'Music'

available late jan

ADMM 9R

STAKKA

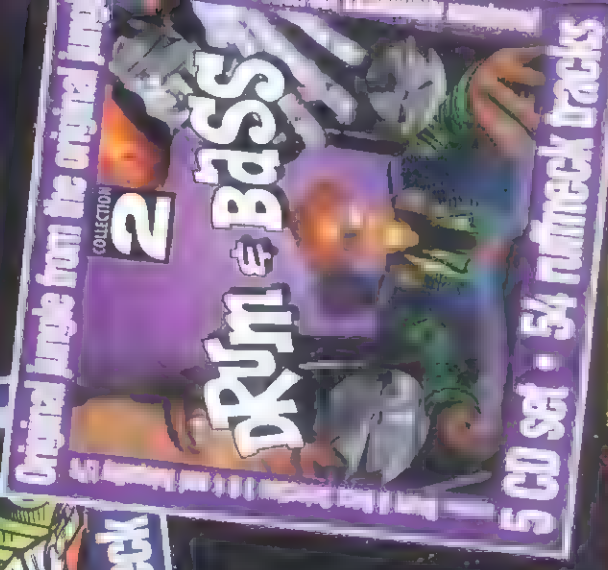
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22nd DEC 1995

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RANDALL DAZE RONI SIZE & KRUST
MC GQ JAKES DYNAMITE

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Two floors of music • Fully licensed bars • Second room of Bristol Junglist DJ's • No under 18s • R.O.A.R.
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EMOTIF RECORDINGS CAKOTA SOUND Robo S

immersense

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Jumpin Jack Frost,
Kemistry & Storm

MC Stevie Hyper D, MC Flux
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assemble to execute their unique sound

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(IO Records)

L-Sonic & MC Debo Gene
(Flex Records)

DJ SS & MC Warren G
(Information Records)

Doc Scott (Mabel Heads)

Honnie Star & DJ Kunt
(V Recordings and Philly Blunt)

Andy C (Ram Recordings)

9th December
KMC (Scotland), DJ Ron,
Grooverider

Jumpin Jack Frost, Swan-E,
Brooke, Mickey Finn, Probe,
MC Flux, MC Navigator,
MC Stevie Hyper D

10th December
Room 1

Ray Keith, Probe, Kenny Ken, SL,
Hype, Randall, MC Del, MC Flux,
MC Stevie Hyper D

The secret sauce that first got
selection of today's up and coming DJ's

Wild Child, Marley Mar,
Footloose, Kane, Stretch,
MC Skibiddy

The Christmas Party
Budweiser & Bacardi only £1 all
night

Nikki Black Market,
Mampi Swift, Bryan Gee, Probe,
Brookie, Kenny Ken, Fabio,
Grooverider, MC Del,
MC Five O, MC Flux

31st December

New Year's Eve Party
Tickets Only £10

7.00pm Mickey Finn

10.30pm Andy C

11.30pm Brookie

12.00am Probe

1.00am DJ Ron

2.00am Ray Keith

3.00am Kemistry & Storm

4.00am Fabio

5.00pm MC Stevie Hyper D

6.00pm MC Del

7.00pm MC Flux

8.00pm MC Flux

9.00pm MC Flux

10.00pm MC Flux

11.00pm MC Flux

12.00pm MC Flux

1.00pm MC Flux

2.00pm MC Flux

3.00pm MC Flux

4.00pm MC Flux

5.00pm MC Flux

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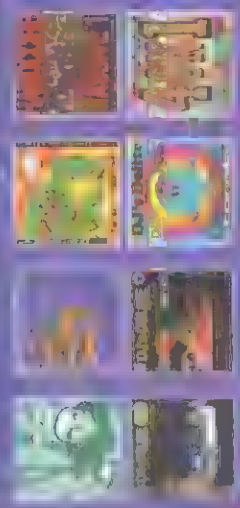


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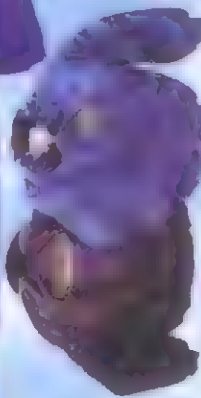
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GOLD. DOUGAL - LOVE OF
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STYLES - HAWKING.
SELECTION - ON YOU
BASTARD. BJ CHERRY
BACK THIS PLACE. DOUGAL
& MICKY SKEERALE -
ZURICH DREAMS. BILLY
BUNTER & B ZYNE - RIDE
LIKE THE WIND. JACK 'N'
PAIL - UNITY ISLIPMATT
REMO. EDIT V - 212
HOURS. SCOT BROWN VS
DJ DAB S - NOW IS THE
TIME. SEASIDE OF SUMMER
ON TOP DIXIE REMO.
DOUGAL & MICKY SKEERALE
ON A HIGH. FORCE &
STYLES - DANCING
THROUGH THE NIGHT. SV
MIDGOWN - REAL LOVE
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AWOL's RESIDENT DJs APPEAR EVERY WEEK AT THE SWI CLUB, VICTORIA

KEMISTRY & STORM...

KEMI & STORM HAVE KNOWN EACH OTHER FOR ABOUT 12 YRS and are originally from Northamptonshire. Before becoming involved in music Kemistry was a make up artists and Storm a Therapy Radiographer. Their main influences were listening to Fabio and Grooverider at Rage and Top Buzz at the Eclipse in Coventry. They first started mixing about 3 1/2 years ago when they got some decks, 5 months later they were playing on a local radio Touchdown FM they then went on to play on Deflection FM and soon after were picked up by Groove Connection to manage their bookings.


OVER THE LAST YEAR WE HAVE EXPERIENCED lots of different places and we always enjoy playing wherever, but our favourites have to be Innovation at the Paradise club & Camden Palace, Metalheadz @ the Blue Note (Sunday Sessions), Voodoo Magic @ Equinox, Phat Out in Glasgow, Notting hill Carnival for Confusion sound and Speed @ the Mars bar but our most special date has to be at the legendary Heaven 'A night of Rage', it was Goldie's album launch party and we played alongside Doc Scott, Fabio & Grooverider - a dream come true indeed. We look forward to the imminent return of Lazerdrome & respects to Desire and Dreamscape. Our favourites abroad were Canada. We played just outside Montreal at a rave called 'The Joint' promoted by Aaron, Oliver, Christa and Ben. The event was excellent and we were certainly made to feel welcome by our hosts, Germany the Toaster club Berlin, Cool promoter, Totally cool city, Cool people, Cool event, a most enjoyable time had. And the

Palace, Paris - after party for Goldies last european tour date. This journey was made most exciting, due to the fact that ourselves and our travelling companions ran it hard through La Chunnel courtesy of Eurostar. We made it in time to catch Goldie's performance - very impressive. At the party afterwards we played alongside Doc Scott & Peshay, Cleveland Watkiss on the mic with MC Flux, Moving Shadow crew, Reinforced and the Inta Natty crew made sure the evening was a success.

THE CANADIAN AND EUROPEAN SCENE'S are quite similar, they are both still in the early stages, they are like we were maybe 2 years ago, but that's because many of them are not aware of the history of Drum 'n' Bass. A lot of them came in at General Levi and they don't realise there were years of the music evolving and mutating beforehand, but the fact that this has alerted peoples interest to the whole spectrum of Drum 'n' Bass is great. The people abroad are very open minded and are really getting into the music. It won't be long before they have there own solid scene and use their own producers & DJ's although we think they'll always look to Great Britain for inspiration. We met Goldie in 1990 in a shoe shop in Camden we persuaded him to come to Rage at Heaven with us as he'd never been to a rave before. He didn't like it the first time, but then he went back, heard Fabio and Grooverider play, something clicked in his head and he was hooked, so remember kids never speak to strange men in shoe shops. Doc Scott was brought round to our flat one evening as a surprise, we were quite

overcome by the presence of such a legendary producer in our flat but we managed to take a polaroid of him before he left to put up on our 'Wall of fame'. We got to know Doc really well after that.

WE BECAME INVOLVED IN METALHEADZ at the beginning of the year. We had always considered ourselves to be Metalhead DJ's, promoting the music wherever we played, so taking an active role in the running of the label seemed the next logical step. Metalheadz was about to relaunch, and as the demand for the label rose rapidly a couple more people were needed on board. So now we take care of press and PR for all the artists on the label and work closely with Vinyl Distribution to make sure our release schedule is kept on target, although there are always unavoidable hitches. We receive enthusiastic enquiries about Metalheadz from all over the world, unusual places like South Africa and Bulgaria and we try and keep them informed about the label and the scene in general. We run the mailing list and have the most stressful task of getting test presses to the right people.

THE FUTURE IS LOOKING VERY BRIGHT FOR THE HEADZ we aim to keep our integrity. We have some exciting ideas for the club, and plenty of track action from the artists. Look out for 'Razor's edge' our new in house remix label to be launched in January, and there's plenty more in the pipeline - watch this space. We'd like to thank everyone involved with Metalheadz. Jay @ Atmosphere, Christian - our label manager, and the whole scene for making '95 very memorable. 



Atmosphere 70



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Style C

Style D

Style B

Style C

Style D

Style F



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MC JOE PENG MC FREESTYLE
MC CONRAD MC STEVIE HYPER D

Ribbz Clarke Mikey B Mark E G Dream
Producer Scorpio Frankie D Loman

THE SANCTUARY MILTON KEYNES

FORCE & EVOLUTION RANDALL
HAXXY KENNY KEN SUPREME
HYPE DOUGAL SS SEDUCTION
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ESP
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THE SANCTUARY DANCE ARENAS
DENBIGH LEISURE PARK, V7 SAXON STREET

IMAGINE TWO VENUES (FOUR ARENAS DIVIDED INTO TWO) 200 MILES APART. VENUES ONE & TWO THE LARGEST AND MOST VERSATILE EXHIBITION CENTRE IN THE WEST. VENUES THREE & FOUR THE COUNTRY'S MOST ESTABLISHED PURPOSELY BUILT DANCE ARENAS IN THE MIDLANDS, AND THEN THERE'S YOU ONE OF THE LUCKY TWELVE AND A HALF THOUSAND PEOPLE TO WITNESS THIS, THE UK'S FIRST LIVE RAVE SATELLITE LINK UP. EACH VENUE WILL HAVE A MASSIVE PROJECTION SCREEN SHOWING THE MOST UP TO DATE-ANIMATED VISUALS 'AND THEN' AT 5 MINUTES TO MIDNIGHT A LIVE SATELLITE LINK UP WILL TRANSMIT SIGNALS THROUGH COSMIC GALAXIES TO ARRIVE AND UNITE EACH VENUE. FOR THE FIRST TIME IN DANCE MUSIC HISTORY TWO VENUES SO FAR APART ARE AS ONE. THE FINAL COUNTDOWN, HISTORY IN THE MAKING.

THIS DOUBLE BILLED VENUE EVENT IS FULLY LICENSED. IT'S NEW YEARS EVE.
PLEASE TAKE NO CHANCES

FOLLOW THE ONE YOU KNOW